

SKRAPE WESTES - HE SSS SECLATED SECURITY VIDEOSSS

RUNNING TIME:9:21 RUNNING TIME + 11>



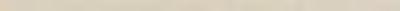
ALBUM>>> Produced by Wirich Wild @ >RCA > > BMG logos













ATCO · COTILLION · RECORDS & CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

SKID ROW
"MONKEY BUSINESS" 4:20 C/C
FROM LP "SLAVE TO THE GRIND (82242)
ATLANTIC REPORTS





PAULA ABDUL: "RUSH RUSH" 9247 Alden Drive Beverly Hills, CA 90210 (213) 278-1181

A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

MARK COMM
"ELLVER IMMOEPATHD" 1 12 COLEN = (L
TRUM LF "MARC CONM" (BELVE)
ANN I.
MARK! LFPEE" 1-05 COLEN TV
HADM VO "FROM LEL (DWFT" (BEEG).





A.T.L.A.N.T.I.C ATCO: COTILLION: RECORDS

MARC CUH



BĒTELGEUSE PRODUCTIONS INC. 44 east 32nd street, new york, ny 10016

VIRGIN RECORDS



ACUSTON LABOR PROCESSELLES PLAZA NEWYORK NEW WORKHOLD OTHER TEST OF THE TAXABLE TO ACUSE OTHER TOP THE TOP THE TAXABLE TO THE TEST OF THE TAXABLE TO THE T



A.T.L.A.N.T.I.C

JOE KID "I'M NOT IN TOKE.





THE MUSIC VIDEOS FROM

PRETTY WORKS

ROXETTE

NATALIE COLE

GO WEST

RED HOT CHILI PEPPERS







Touchstone

ROXETTE It Must Have Been Love

Written by: Per Gessle • Produced by: Clarence Ofwerman • Published by: EMI Blackwood Music Inc. on behalf of Jimmy Fun Music (BMI) . Directed by: Doug Freel . Video produced by: Lisa Hollingshead for Propaganda Films . Roxette records for EMI Svenska AB

GO WEST King of Wishful

Written by: Peter Cox/Richard Drummie/Martin Page . Produced by: Peter Wolf for Wild West, Inc. . Published by: Martin Page Music (Adm. by Zomba Enterprises Inc.) (ASCAP) Walt Disney Music Company (ASCAP) . Directed by: Jim Yukich . Video produced by: Paul Flattery for FYI . Go West records for EMI Records USA & Chrysalis Records LTD.

NATALIE COLE Wild Women Do

Written by: Greg Prestopino/Sam Lorber/ Matthew Wilder . Produced by: Andre Fischer for Signature Entertainment Published by: Geffen Music/Streetwise Music (Adm. by Warner Bros. Music Corp.)/No Ears Music/Chalk Hill Music (ASCAP) . Directed by: Jeff Stein . Video produced by: Julio Flores for Eyeballs Inc.

RED HOT **CHILI PEPPERS** Show Me Your Soul

Written by: Anthony Kiedis/Flea/Chad Smith/Sohn Frusciante . Produced by: Red Hot Chili Peppers and Norwood Fischer Published by: Wonderland Music Co., Inc. (BMI) . Directed by: Bill Stobaugh . Video produced by: Mark Salveterra for Mc2

PRETTY WOMAN original motion picture soundtrack executive produced by Ron Fair. The Music Videos From PRETTY WOMAN executive produced by Matt Murray for EMI Records USA.

> Approximate running time: 16 minutes Project coordination: Doug Kluthe. Product management: Adam Block



KANGAR TITUKUR JALUANA, ETIREKALYANIN (... BULADIREK JETIALINAK) JETURERADI JETURIA

R





EMIL THE MUSIC VIDEOS FROM PRETTY WOMAN

APPROX. 16 MINUTES

FBI WARNING Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and videotapes (Title 17, United States Code, Section 501 and 505) The Federal Bureau of Investigation investigates allegations of criminal copyright infringement (Title17, United States Code, Section 506)







02/21/91 705

VHS (STERED)

R.E.M.
"LOSING MY RELIGION"
0:04:45

WARNER BROS. RECORDS 150021
3300 Warner Blvd., Burbank, Cattornia 91505 (818) 846-9090 75 Rocketeller Plaza, New York, New York, 10019 (212) 484-6900

R BROS. RECORD 846-9090 75 Rockefeller Plaza, New



02/21/91 705

VHS (STEREO)

R.E.M.
"LOSING MY RELIGION"
0:04:45

WARNER BROS. RECORDS 150021
3300 Warner Blvd., Burbank, California 91505 (818) 846-9090 75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800



Virgin

NOVEMBER COMPILATION REEL

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS CA 90210
2 1 3 - 2 7 8 - 1 1 8 1



NOVEMBER COMPILATION REEL, IN THE FOLLOWIN ORDER:

DANNY WILSON "A GIRL I USED TO KNOW"
DEJA "YOU AND ME TONIGHT"
CUTTING CREW "ANY COLOUR"

CUTTING CREW "ANY COLOUR"
ALL THAT JAZZ "RUN! HIDE!"
LES RITA MITSOUKO "ANDY"
ROY ORBISON AND K.D. LANG "CRYING"

elektra

ELEKTRA RECORDS METAL CHURCH "BADLANDS" LP-BLESSING IN DISGUISE 5:15

- ☐ PCM 1610/30
- ☐ PCM 2830
- ☐ PCM DASH
- ☐ DM DBX 700

AME, INC.

DIGITAL AUDIO



elektra

ENTERTAINMENT
ELEKTRA RECORDS
METAL CHURCH
"BADLANDS"
LP-BLESSING IN DISGUISE







* Chrysalis Records, Inc. 1988

INNOGERUE "LEY'S PUSH I'' LE'' RELIE' 4:00

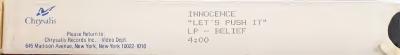




6 Chryslahs Records Inc. 1366

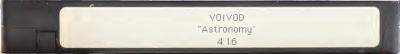
THROCENCE "LET S PUSH 17" LF - BELIEF







VOIVOD "Astronomy" 3:48 VHS NTSC Stereo Hi-Fi Dub 12-01-89





RICHIE SAMBORA "HARD TIMES COME EASY" 3:58 MERCURY RECORDS

Mercury Records
WORLDWIDE PLAZA

825 Eighth Avenue

NEW YORK, NY 10019

Telephone 212-603-7648







WARNER REPRISE MUSIC VIDEO

SEX PISTOLS
"THE GREAT ROCK 'N' ROLL SWINDLE



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

-TRIBE AFTER TRIBE
"WHITE BOYS IN THE JUNGLE" 4:15 DOLBY C/C
FROM LP "TRIBE AFTER TRIBE" (82235)
MEGAFORCE WORLDWIDE/ATLANTIC RECORDS









MERCURY RECORDS Worldwide Plaza, 825 Eighth Avenue, New York, NY 10019 (212) 333-8000





-THE MIGHTY MIGHTY BOSSTONES
"HELL OF A HAT"
TRT: 3:26
MERCURY RECORDS







WIGHT SHIP SHIP STORY STORY

LOUDHOUSE "FAITH FARM" LENGTH: 4:39 MINS. 609912 6/7/91 D153108 VIRGIN RECORDS/VIEWING CASSETTE/STEREO



Elektra Entertainment

75 Rockefeller Plaza

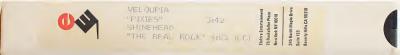
New York NY 10019

VELOURIA
"PIXIES"

LP - BOSSANOVA

3:42
SHINEHEAD
"THE REAL ROCK"

LP - THE REAL ROCK
4:02
(CC)









POST PERFECT

220 East 42nd Street New York, NY 10017 212-972-3400

PEUDICUM RECORDS NUM FOUNDATION "MOSTERPLAN" 2193





POST PERFECT

220 East 42m; Street New York, NY 19017 217-972-7400

PROMOTE BY TENEDONE TO THE PROMOTE BY THE BY



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

- 110

FOLL I GOIDS - 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1586 | 1

and the second of the control of the





BÉTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

THE CONTROL OF SECULDARY SECU



BÉTELGEUSE PRODUCTIONS INC.

COLTH JAMES, IGCY POP, DRIGIN ZINGY MARLEY, KIL FROST, PACLA ABOUT.

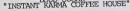


BETELGEUSE PRODUCTIONS INC. 44 east 32nd street, new york, ny 10016



Printed on Recycled Papers BETELGEUSE PRODUCTIONS INC.

LOUD SUGAR "INSTANT KARMA COFFEE HOUSE"





A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

-GREGORY GRAY
"DON'T WALK AWAY FROM LOVE"
3:59 DOLBY (CLOSED CAPTIONED)
FROM LP "STRONG AT BROKEN PLACES" (91330)
ATCO/ATLANTIC RECORDS





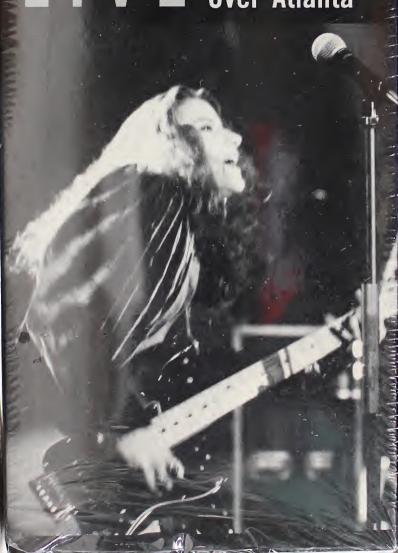
A.T.L.A.N.T.I.C

GREGORY GRAY "DON'T WALK AWAY FROM LOVE"

3:59 DOLBY (CLOSED CAPTIONED







Long Love Century 32 Seconds Into The Night

Recorded live November 16, 1990 at The Cotton Club, Atlanta, GA

Produced by Michelle Malone Executive Producer: Tony Paris

"Michelle Malone And Drag The River dish out a cataclysmic brand of rock 'n roll that's fast, loud, accessible, bitch and raw." -CREEM Magazine

"What was a very special night for us live on the radio is now here for you...hot, sweaty, straight-up, captivating Rock 'N Roll. Turn it up!"

-Michael Hughes - Program Director WKLS (96 Rock), Atlanta

An Atlanta CD best-seller, topped off with a successful in-store acoustic appearance..."

-Kevin Sechrist - Atlanta CD



Original versions appear on Relentless (8630)

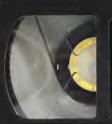
Approximate Running Time: 18 Minutes

MANAGEMENT Tony Paris, Atlanta, GA

VHS

FOR PROMOTIONAL USE ONLY. NOT FOR SALE

MICHELLE MALONE AND DRAG THE RIVER W E Building Fires Over Atlanta



MICHELLE MALONE AND DRAG THE RIVER L I V E Building Fires Over Atlanta

Running Time: 18 Minutes PROMOTIONAL COPY

ARY-255 © 1991 Arista Recerds, Inc., a Berlaturarn Music Group Company, All rights reserved.



ATCO-COTILLION-RECORDS ATCO-COTILLION-RECORDS

7/1 LBTDD OTT: 171H 130.
NEWL : DESCRIPTION OF THE BLOCK OF THE STATE OF THE STATE

no la la locatione de le company de la company de la perferée



A.T.L.A.N.T.I.C ATCO.COTILLION.RECORDS HIGHI ATCHARDS BIMODROVS LEENTURING ARMODE 1529/151. GREYSTM ACADAMIN D. 145E







EPIC RECORDS LIVING COLOUR ALBUM: TIME'S UP 248 east 35th street, new york, n.v. 10016 (212) 725-2211



Danavido productions, Inc. 249 asst 350n street, new york, ny. 10016 (212)725-2211

EPIC RECORDS LIVING COLOUR "ELVIS IS DEAD" ALBUM: TIME'S UP DIRECTOR: CHUCK STONE



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

-ELECTRIC BOYS

"PSYCHEDELIC EYES" 1-01 DOLBY C/C

FROM LH "FUNK-O-METAL CARPET RIDE" (91337)

ATCO/ATIANTIC RECORDS

- 1990 ATLANTIC RECORDING CORP.

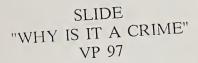


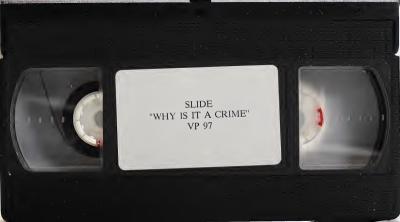


A.T.L.A.N.T.I.C ATCO: COTILLION: RECORDS

ELECTRIC BOYS
"PSYCHEDELIC EYES"







ELEKTRA ENTERTAINMENT DEEE-LITE "POWER OF LOVE" LP-WORLD CLIQUE



Elektre Enterteinment 75 Rockefeller Pleze

New York NY 10018

345 North Maple Drive
Suite 123

Suite 123 Beverly Hills CA 90210



A.T.L.A.N.T.I.C ATCO.COTILLION.RECORDS

-BINGOBOYS (FEATURING PRINCESSA)
"HOW TO DANCE" 3:55 C/C
FROM CS (87756)
ATLANTIC RECORDS
-TESTAMENT
"THE LEGACY" 4:34 DOLBY C/C
FROM LP "SOULS OF BLACK" (82143)
MECAFORICE WORLDWIDE/ATLANTIC RECORDS







MINI COMP REEL #164
PRINCE "THIEVES IN THE TEMPLE"
FROM THE PAISLEY PARK LP
(GRAFFITTI BRIDGE)
VHS NTSC DUB (STERFO) 4:05
WARNER BROS. RECORDS (CC)

02-22-00







MINI COMP REEL #164
PRINCE "THIEVES IN THE TEMPLE FROM THE PAISLEY PARK LP
(GRAFFITTI BR1DGE)
VHS NTSC DUB (STEREO)
WARNER BROS. RECORDS (CC)

4:05

07-27-90

T U B E S



THE COMPLETION BACKWARD INCIPLE +++



THE TUBES VIDEO

Here it is, world. Here for the first time are THE TUBES, as they are meant to be seen. Performing their hit album THE COMPLETION BACKWARD PRINCIPLE plus TUBES classics and some new unreleased material in your living room. You expect more from THE TUBES — and they give it to you. So why not try it for yourself. When you think TV — think TUBES!

THINK ABOUT ME (Instrumental intro) • MATTER OF PRIDE SPORTS FANS • AMNESIA • MR HATE • MONDO BONDAGE DON'T WANT TO WAIT ANYMORE • TUBE TALK • BUSINESS TALK TO YA LATER • SUSHI GIRL • LET'S MAKE SOME NOISE WEEBEE DANCE • WHITE PUNKS ON DOPE

@ 1981 Capitol Records, Inc © 1981 Capitol Records, Inc.

Running time: 53 minutes Photography: Exley Cover Design: Cotten



A THORN EMI VIDEO RELEASE

PRINTED IN U.S.



WARNING THE PROGRAM CONTAINED IN THIS VIDEO CASSETTE IS LICENSED ONLY FOR UNADVERTISED, PRIVATE HOME USE ALL OTHER RIGHTS.—
HICLIONG, BUT NOT EMITED TO, OPPLICATION, BROADCAST BY ANY MEANS HICLIONG, BUT NOT EMITED TO, OPPLICATION, BROADCAST BY ANY MEANS PURPOSES, AND ALL FORMAS OF PUBLIC DISPLAY.—ARE RETAINED BY THE COPYRIGHT PROPRIETOR THE FEB IN VESTIGATES ALLEGATIONS OF COPYRIGHT INFAINCEMENT AND FEDERAL LAW PROVIDES SEVERE CRIMINAL AND CIVIL PRIVATIES FOR THOSE FOUND TO BE IN VIOLATION.





THE TUBES VIDEO

THINK ABOUT ME Bastrumental words
The Tubes Pseudo Songs THE TALK MATTER OF FRIDE SPORTS FANS TALK TO YALATER The Tubes O Forer 5 Lukeber Deado Songal Boone's Tones AMNEMA The Tubes O Foster Freudo Songsi Rondor Marie (Ldw) Ltd SUSHI CITL The Tubes

WHATE PUNKS ON DOPE Spooner Steen Evens Scoder Music (Life) List MONDO BONDACE Roador Music (Lde) Ltd LET'S MAKE SOME NOISE The Tabra O Fener - Freudo Sengal Ronder Mane (Ldn.) Ltd DON'T WANT TO WUT ANYMORE
The Tables O Finder Dandy Songs Rondor Manic Hafel Ltd. WEERER DANCE The Taber

⊕ & ⊙ 1911 Original Sound Recordings made by Capitol Records, Inc. Capitol Records Inc. are the makers and owners of the Canadactyright for ceptained on the Videocinistie.

Boom's Tomes/Forudo Songs

EMI MUSIC VICEO A THORN EMI VICEO RELEASE









This is a genuine V-Lite™ videocassette!

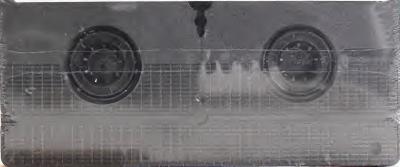
TO PLAY: Remove tear away door and tighten the videotape if it has become loose during shipping. To tighten videotape, simply rotate the right hub in a clockwise direction, then insert cassette into VCR and press play.

For information on the V-Lite™ videocassette, call 1-800-985-8595.

IF TAPE IS LOOSE PUSH WHEEL IN AND TURN UNTIL TIGHT



U.S. Patent #5,482,222



BIF NAKED "I LOVE MYSELF TODAY" 3:47 C/C LAVA/ATLANTIC RECORDING CORP. 10/11/01 & CLISTOM LABELS 75 ROCKEFELLER PLAZA







LOUISE GOFFIN EPK TRT: 7:28

VHS NTSC DREAMWORKS RECORDS









9 130 Sunset Blvd. 1755 Eroodway, 6th FL Los Argeles, CA 90069 New York, NY 10019 Iel. [310] 278 + 9010 Tel. [212] 241 + 8600

GEFFEN MUSIC VIDEO

"Buddy Holly" TRT 3:59





DEVLO.

NEXT PLATEAU RECORDS

BOOTSAUCE "SCRATCHING THE WHOLE" TOTAL RUNNING TIME: 3:29

2/25/91







SLAUGHTER FROM THE ALBUM "STICK IT hrysa MAD ABOUT YOU TOYA"

SLAUGHTER

MAD ABOUT YOU

FROM THE ALBUM
"STICK IT TO YA"



Management: Budd Carr for Carr-Sharpe Entertainment Services.

Design: Randall Martin

Photo credit: Gene Kirkland

FOR PROMOTIONAL USE ONLY



& © 1991 Chrysalis Records, Inc. 645 Madison Avenue, NY, NY 10022
 Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.







"STRANGE TOO"
DEPECHE MODE
CDV MASTER / HOME VIDEO

31:56

THE MASTERING STUDIO

VHS NTSC (Stereo)

Warner Bros. Records, Inc.
The Mastering Studio 09/17/1990 W0703-1830

3300 Warner Blvd. Burbank, CA 91505 (818) 953-3399





STUDIO

"STRANGE TOO" DEPECHE MODE CDV MASTER / HOME VIDEO

31:56

VHS NTSC (Stereo) Warner Bros. Records, Inc. The Mastering Studio

09/17/1990 W0703-1830

3300 Warner Blvd. Burbank, CA 91505 (818) 953-3399

A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

THE WEIGHT

"FULL WE AN ITHOUGHE DRF" LOW COLRY CA FIRM CO "GOODLEDYBOOK" (9178)? STORY OF THE LOWER PROPERTY





A.T.L.A.N.T.I.C ATCO: COTILLION: RECORDS

"PALL THE NEW TWO TO THE





BETELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

-RAILWAY CHILDREN

"EVER BEAT OF THE HEART" 4:01

UE-40

"THE WAY YOU DO THE THINGS YOU DO" 4:00

THAT PETROL EMOTION

"SENSITIZED" 4:03

KID FROST

"LA RAZA" 3:26 DOLBY

AFTERSHOCK

"ALWAYS THINKING ABOUT YOU" (DANCE EDIT) 5:29
-RYUICHI SAKAMOTO

"YOU DO ME" (DANCE MIX) 3:32



BĒTELGEUSE PRODUCTIONS INC

PRODUCTIONS INC.
RAILWAY CHILDREN, UB-40, THAT
PETROL EMOTION, KID FROST,
AFTERSHOCK, RYUICHI SAKAMOTO



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

PSCARE DIUB "CALL IT ROISON" 4:51 DOLB: C/C FROM LP "COLLARG AND SEK" (82198)















VCA TELETRONICS INC. 231 Est 55th Street, New York, N.X. 10022 212 355 1600

SONY MUSIC VIDEO ENTERPRISES OZZY OSBOURNE "DON'T BLAME ME" SMV-OO-DBM-HV-083091 96:00 174257SD 9/3/91



SONY MUSIC VIDEO ENTERPRISES OZZY

OZZY
OSBOURNE
"DON'T
BLAME ME"
SMV-OO-DBM-

HV-083091 96:00 174257SD 9/3/91

174257SD 9/9/9



OZZY OSBOURNE
"DON'T BLAME ME"
SMV-OO-DBM-HV-083091
96:00
174257SD 9/3/91



RETURN TO:

JEFF WALKER/CRAIG CAMPBELL

ARISTO MUSIC ASSOC.

1620 16TH AVENUE SOUTH

NASHVILLE, TN 37212

SHELBY LYNNE
"THINGS ARE TOUGH ALL OVER"
TIME: 3:54
FPIC







SHELBY LYNNE "THINGS ARE TOUGH ALL OVER" TIME: 3:54 EPIC



PSYCHEFUNKAPUS
"SURFIN' ON JUPITER" 3:16 CC
FROM LP "SKIN" (82331)
ATLANTIC RECORDS
2/4/92

"SURFIN' ON JUPITER" 3:16 CC

ATLANTIC RECORDS



PRYCHEFUNKAPUS "SURFING ON JUPITER" 3:16 CC ATLANTIC RECORDS

ANNE MURRAY "IF ? EVER FALL IN LOVE AGAIN" (c) 1989 CAPITOL RECORDS, INC.

Please Return To:

JEFF WALKER/CRAIG CAMPBELL
ARISTO VIDEO PROMOTIONS
1620 161H AVENUE SOUTH
NASHVILLE,
TN 37212

ROCKAMERICA/COLUMBIA RECORDS - MIDNIGHT DIL COMPILATION (TOTAL RUNNING TIME - 59:08)

TITLE

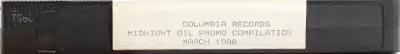
- 1) Intro/Stand In Line
- 2) Beds Are Burning
- 3) Power And Passion
- 5) Who Can Stand In The Way
- 6) Doad Heart
- 7) Read About It
- 8) Beds Are Burning (Live)
- 9) Some Kids
- 10) Short Memory
- 11) Hercules
- 12) U.S. Forces
- 13) Kosiusko
- 14) Beds Are Burning
- -----

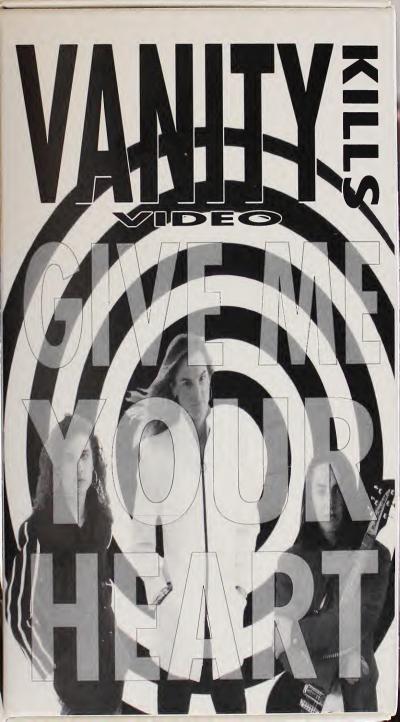
FROM LP

- Head Injuries *
- Diesel And Dust 10,9,8,7,6,5,4,3,2,1.
- Red Sails In The Sunset
- Diesel And Dust
- 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Diesel And Dust U.S. Forces E.P. *
 - 10.9.8.7.6.5.4.3.2.1.
- Species Deceases
- 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Red Sails In The Sunset

Diesel And Dust

(* = Available On Import Only)







VANITY

Through their cutting-edge style and sound, VANITY KILLS injects the power of rock n' roll into dance-pop music.

The three members of VANITY KILLS - vocalist Eric Daniels, guitarist

Stevie Baca and keyboardist Chris Borders - grew up in and around L.A.

sharing a serious passion for music, especially

aggressive-but-danceable pop from across the Atlantic.

"Give Me Your Heart", the first single from the trio's debut album 2 Die
4, is an English rock influenced mix of R&B and dance-floor
infectiousness that's sure to move the crowd.

On video, VANITY KILLS is an ecclectic combination of sight and sound.

Simon Chaudoir, director of "Give Me Your Heart" as well as other music videos by Modern English and Gene Loves Jezebel, uses 60's inspired visual elements of James Bond and Clockwork Orange to define an image of VANITY KILLS that's both



mod and modern.

FOR PROMOTION ONLY - NOT FOR SALE.
© 1991 Hollywood Records



Director:

Simon Chaudoir

Promotion Only. Not For Sale. © 1991 Hollywood Records









IMAGE GROUP POST

401 FIFTH AVENUE NEW YORK, N.Y. 10016 (212) 592-0600

-SPICE GIRLS "EPK" 8:14 VIRGIN RECORDS 10/25/96









THE HIGHWAYMEN ROAD GOES ON FOREVER" DVD CONTENTS: "IN THE STUDIO WITH THE HIGHWAYMEN" "IT IS WHAT IT IS" MUSIC VIDEO



ROCKET FROM THE CRYPT
"YOUNG LIVERS" 2:51
LP-SCREAM DRACULA SCREAM
INTERSCOPE RECORDS



ROCKET FROM THE CRYPT LP-SCREAM DRACULA SCREAM INTERSCOPE RECORDS







ROCKET FROM THE CRYPT
"YOUNG LIVERS" 2:51
LP-SCREAM DRACULA SCREAM
INTERSCOPE RECORDS





TRACEE

FROM THE EP

66054-2/4



TIL TOURSE "THE TRANSFE SROW THE "THE TELESTIC" TP LLECTION #708.7-00050-4720







MIGHTY MIGHTY BOSSTONES
"WRONG THING, RIGHT THEN" 3:13







TANYA TUCKER

TWO SPARROWS IN A HURRICANE

RT: 4:11 + HiFi STERED

LIBERTY RECORDS











JIMMY EAT WORLD "LUCKY DENVER MINT" from the "NEVER BEEN KISSED" CAPITOL RECORDS

soundtrack 3:32



Insert this side into recorder

Do not touch the tape inside





AL STEWART "KING OF PORTUGAL"

ENIGMA ENTERTAINMENT (WO# 95948)



AL STEWART "KING OF PORTUGAL" ENIGMA ENTERTAINMENT (MO# 96948)







VANESSA DAOU

"Near The Black Forest" 3:25

VHS NTSC Stereo Hi-Fi Dub 08-19-95





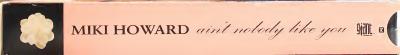
70 Universal City Plaza
Universal City CA 91608

Tel 818 777 4000 Fax 818 777 6239

VANESSA DAOU "Near The Black Forest" 3:25 VHS NTSC Stereo Hi-Fi Dub 08-19-95







"ain't nobody like you



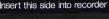
The first single from her Giant Records debut FEMME FATALE

This is how love gets dangerous.

From her last No. 1 hit, "Love Under New Management," to her upcoming silver screen debut as Billie Holiday in Spike Lee's "Malcolm X" and on to a co-starring role in John Singleton's new film, "Poetic Justice."

Now, Femme Fatale — album out September 15, 1992. "Ain't Nobody Like You" produced by LeMel Humes.







MIKI HOWARD

"AIN'T NOBODY LIKE HER" (VIDEO BIO) "AIN'T NOBODY LIKE YOU" (MUSIC VIDEO) 4:07

8900 Wishine Bivd . Beverly Hills . CA 90211







CABIN FEVER MUSIC

MARSHALL TUCKER BAND

1)FRONTLINE-LENGTH 4:02 2)TAN YARD ROAD 3:32

PLEASE RETURN TO ARISTO MEDIA: CAB EANN 1620 16TH AVENUE SOUTH NASHVILLE, TN 37212



JIVE RECORDS AARON CARTER "NOT TOO YOUNG, NOT TOO OLD" 3:08



MATADOR RECORDS 1995 HELIUM, "SUPERBALL" DIRECTOR, TRYAN GEORGE

HELIUM, "HONEYCOMB" DIRECTOR, BRETT VAPNEK





man is a first one of the second of the seco

A MARK 300 MARKET FOR DECORES

3300 Warner Blvd., Burbank, California 91510 (818) 848-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800





ADAM ANT

"WONDERFUL" (CC)
LENGTH: 3:51 MINS.
36084 1/25/95 D56577
CAPITOL RECORDS, INC.



ADAM ANT "WONDERFUL" (CC) LENGTH: 3:51 MINS. D56577 CAPITOL RECORDS, INC. 36084 1/25/95

Reprise Records 3300 Warner Boulevard, Burbank, CA 91510 818.953.3750 75 Rockefeller Plaza, New York, NY 10019 212.484.6800

NOISE INTERNATIONAL
KILLING JOKE
"MONEY IS NOT OUR GOD" 4:10
BAND VERSION 1/2"





NOISE INTERNATIONAL
KILLING JOKE
"MONEY IS NOT OUR GOD" 4:10
BAND VERSION 1/2"





9/26/90

423 West 55th Street New York, N.Y. 10019 VIDEO DUB INC. (212) 757-3300

POLYGRAM RECORDS

"I'M FREE"









POLYGRAM RECORDS

SOUP DRAGONS

9, 28,490



WHY DO YOU THINK
THEY CALL IT DOPE

The Video.

From the album

Blackout In The Red Room

On Columbia





LOVE/HATE

"Why Do You Think "
They Call It Dope"
TRT 3:58

COLUMBIA RECORDS VIDEO

COLUMBIA RECORDS - 51 WEST 52ND STREET - NEW YORK, NY 10019 - (212) 975-5275 1801 CENTURY PARK WEST - LOS ANGELES, CA 90067 - (213) 556-4762



GOO GOO DOLLS
"THERE YOU ARE"
VHS NTSC DUB
WARNER BROS REC-LIBRARY
C65244

3:02

12-10-90

GOO GOO DOLLS "THERE YOU ARE VHS NTSC DUB WARNER BROS RE -LIBRARY



DANZIG

"KILLER WOLLE"

VER NISC DUD (SILREU)

DEL AMERICAN RECORDS

08-07-90

U42048







1133 N. Hollywood Way Burbank, CA 91505 (818) 841-7440

R.E.M.
"TOUR FILM"

VHS NTSC DUB
WARNEK BROS REC-1.1BRARY
C41339

84:00

08-01-90







R.E.M.

1133 N. Hollywood Way Burbank, CA 91505 (818) 841-7440

"TOUR FILM"

VHS NTSC DUB

WARNER BROS REC-LIBRARY

84:00 08-01-90



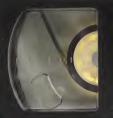


ULTRA VIVID SCENE COLUMBIA RECORDS

831 East 55th 5u cet, New York, N.X. 10022 212 355 1600

UVS-SO-S-U







VCA TELETRONICS INC.

COLUMBIA RECORDS ULTRA VIVID SCENE "SPECIAL ONE" 3:31 UVS-S0-S-080990 #153047DS 8/9/90





JANE SIBERRY "EVERYTHING REMINDS ME OF MY DOG"

VHS NTSC DUB (STEREO)

4:16

WARNER REPRISE

07-23-90





r

JANE SIBERRY
"EVERYTHING REMINDS ME OF MY DOG"
4:16

VHS NTSC DUB (STEREO)

WARNER REPRISE 07-23-90

Reprise Records 3300 Warner Boulevard, Burbank, CA 91510 818-953 3750 75 Rockefeller Plaza, New York, NY 10019 212-484 6800

A·T·L·A·N·T·I·C RECORDS

THE GIPLS
"TO DA WHAT" 4.08 DOLBY C/C
FROM CD "1 OF THE GIRLS" (92214)

"UM UM GOOD" 4-06 DOLBY C/C FROM CD "MEN AT LARGE" (97159) EASTWEET PECURDS/THE ATLANTIC GROU





A.T.L.A.N.T.I.C ATCO-COTILLION RECORDS

-1 OF THE GIRLS -MEN AT LARGE



JA RULE "BETWEEN ME AND YOU" 4:08 MURDER INC. RECORDS/ DEF JAM







BLACKSTREET feat. MYSTIKAL "WIZZY WOW" TRT: 3:38

VHS NTSC DUB DREAMWORKS RECORDS W/O#123781



\$\$\$\$\$\$\$\$\$\$ ATCO/EASTWEST ALTERNATIVES THERE'S \$200 INSIDE THIS TAPE... WATCH TO WIN!!!!

24-7 SPYZ – "STUNTMAN"
FIVE THIRTY – "YOU"
THE WENDYS – "PULLING MY FINGERS OFF"
CANDYLAND – "BITTER MOON"
THE FAMILY STAND – "NEW WORLD ORDER"
PRIMUS – "TOMMY THE CAT"
THE HARD CORPS – "HARD CORPS"







\$\$\$\$\$\$\$\$\$\$









epic records

TRAVIS "All I Want To Do Is Rock"

550 Madison Avenue New York New York 10022-3211 (212) 833-8000





1 N C O R P O R A T E 1 1220 N. Highland Ave. Hollywood, CA 90038 Telephone: (213) 461-3726 Fax: (213) 466-7406 Telex: 183304

"GENERATIONS"

ELECTRIC DOG HOUSE FEATURING

JOE STRUMMER, SEGGS, CHAZ, RAT SCABIES FROM THE ALBUM, "GENERATIONS I-A PUNK LOOK AT HUMAN RIGHTS" 61868 10000 20 ARK 21



"GENERATIONS"

BLECTRIC DOG HOUSE FRATURING JOE STRUMMER,

SEGGS, CHAZ RAT SCABIES FROM

THE ALBUM. "GENERATIONS

I-A PUNK LOOK AT BUMAN RIGHTS"

ARK 21 D-10000



1220 N. Highland Ave. • Hollywood, CA 90038 INCORPORATED (213) 461-3726 • Fax (213) 466-7406 • Telex 183304

"GENERATIONS" ELECTRIC DOG HOUSE

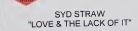
FEATURING
JOE STRUMMER, SEGGS, CHAZ,
RAT SCABLES FROM THE ALBUM,
"GENERATIONS I-A PUNK
LOOK AT HUMAN RICHTS"

LOOK AT HUMAN RIGHTS" 61868 10000 20 ARK 21



10 (X/9)









082-751-3 TEARS FOR FEARS 1:29

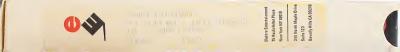


Elektra Entertainment
75 Rockefeller Plaza

New York NY 10019

SARA CILLAREN "L'ACCIONAL A DESPUESE EN LE MANAGERO "LVI. LA LA LL L

Elektra Entertainment, a Division of Warner Communications Inc. .





A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

KING'S X
"IT'S LOVE" 4:38 HOLBY C/C
FROM LF "FAITH HOPE LOVE" (82145)
MEGAFDROE NORLDWIDE/ATLANTIC RECORDS
EN VOGUE
"YOU DON'T HAVE ID NORRY" 3:40 DOLBY





A·T·L·A·N·T·I·C ATCO: COTILLION: RECORDS

KING'S X "IT'S LOVE".
EN VOGUE "YOU DON'T HAVE

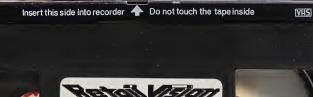


ALTERNAYISJON

Volume 3 - July 1989

The The • 'The Beat(en) Generation'
Darling Buds • 'Let's Go Round There'
Texas • 'I Don't Want A Lover'

John Moore & The Expressway • 'Something About You Girl'
Adrian Belew • 'Oh Daddy'
Pilgrim Souls • 'Letterbox'
Blue Rodeo • 'Diamond Mine'
Darling Cruel • 'Everything's Over (Passion Crime)'
Dead Milkmen • 'Smokin' Banana Peels'
Sarah McLachlan • 'Vox'
New Model Army • 'Green and Grey'
Bob Mould • 'See A Little Light'
The Rainmakers • 'Spend It On Love'
The Pursuit Of Happiness • 'She's So Young'





Volume 3 July 1989

For Promotional Use Only...Not For Sale





LL COOL J f/ KELLY PRICE "YOU AND ME" ISLAND DEF JAM MUSIC GROUP



AMERICAN HI FI "FLAVOR OF THE WEAK" 3:08 (CENSORED VERSION) ISLAND DEF JAM MUSIC GROUP





THE CREEPS
"OOH-I LIKE IT" (2:53)
FROM LP "BLUE TOMATOE"
(82112)
ATLANTIC RECORDS



THE CREEPS
"OOH-I LIKE IT" (2:53)
FROM LP "BLUE TOMATOE"
(82112)
ATLANTIC RECORDS



VHS

JIVE RECORDS "GONE"



FUJI



ROWDY RECORDS 85 SOUTH

10/16/92

85 SOUTH "Y'ALL 50 STUPID" 4:04







BON JOVI "ONE WILD NIGHT" 3:47 ISLAND DEF JAM MUSIC GROUP



elektra

ENTERTAINMENT

THE GEORGIA SATELLITES
"ANOTHER CHANCE"
IN THE LAND OF
SALVATION AND SIN
3:52

DIGITAL AUDIO





NE C



ektra ENTERTAINMENT

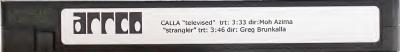
THE SECRETA SATELL "ANOTHER CHANCE" IN THE LAND OF

DIGITAL AUDIO











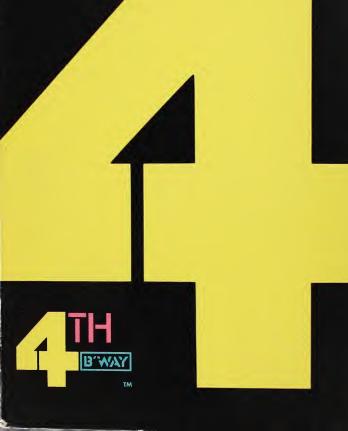
www.arenarockrecordingco.com takinaride@aol.com 718-486-2830

CALLA

"televised" trt: 3:33 dir:Moh Azima "strangler" trt: 3:46 dir: Greg Brunkalla



STEREO MC'S "LOST IN MUSIC" RT 3:39



FUJI



STEREO MC'S "LOST IN MUSIC" RT 3:39









-SIMELY RED

"FOR FOUR BABIES" 4:18 E/C
FROM LP "STARS" (51793)

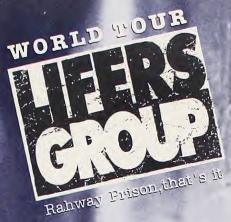
-DAS EFX
"THEY WANT EFX" (RADIO REMIS VERS.) 3:39 DDLBY C/C
FROM LP "DEND SERIOUS" (91827)
SABTWEST RECORDS AMERICA ATLANTIC RECORDS



The Sparks

"When Do I Get To Sing My Way"

Logic Records U.S., Inc. Tel.(212) 219-2040 Fax.(212) 219-2050





#66064



"How it really is in prison is portrayed in nightmarish detail as an unending bad dream of pressure, pain, and danger."

Round Lover Mary







Directed by: Penelope Spheeris



Featuring The Videos:

THE REAL DEAL

. . . BELLY OF THE BEAST

SUCKERS EDIT

NIGHT-MARE MAN

Interviews

RAHWAY **OUT-TAKES**



Hollywood BASIC

VHS HI-FI STEREO DOLSY SYSTEM





LIFERS GROUP

is the first rap music project to be recorded inside a prison, and performed entirely by prisoners. Using hiphop to reach more young minds their Juvenile Awareness Program (formerly known as "Scared Straight") ever could, the goal remains essentially the same, as stated in the Lifers' credo: "Learn at the expense of sorrow. Help keep our membership low. Help save tomorrow's minds from crime today." BASIC reality. Artist royalties benefit the

LIFERS GROUP Juvenile Awareness Program.



LIFERS GROUP Lock Bag R, Rahway NJ

07065 Hollywood BASIC 500 South Buena Vista Street, Burbank CA 91521

HR 40119-3 Approximate Running Time 30 Minutes

Music Available On Hollywood BASIC Cassettes, CDs and Limited Edition Vinyl HB-61050

Gi Li

THE LIFERS

Iaxwell Melvins#56064 "Grasy" Chris Delouise #62095 Goldie Boone #59119

Big Al #55886
Tariq Commander #59189
Muhammad #51787 Harvey George #61352 Shaktoor #60357 Saahir #58563

AND the entire LIFERS GROUP membership

THE MCS

Haleem #207016 Knowledge Born Allah Tarrell "Amazing G Baker #212238 Basil "B-Wise" Al-Kudair

#200662 Original #219625 cky D #200394 Chuck X #215476

Nathan "Merciful" Moore #212654 Almighty L#209621

THE BAND

Kirk "Sadat" Walker #76148-trumpet Maryin "Peanut" Andrews #76713 - bass

THE SINGERS

GENTLEMEN OF DISTINCTION:

Horace Glenn #68234 Joseph Thomas #78538 Alongo Evans #61623 Alvin Marino #63156

For non-commercial private exhibition in homes only. Any public performance other use, or copying is strictly prohibited. All rights under copyright renewed.

1991 Hollywood Music Video, 895-8. Suerts Visto St., Burbank, CA. 9 1821. Distributed by Elektra Entertainment. A Division of Wayner Communications Inc. ← Printed in U.S.A. All Rights Reserved.

Instant the diagniting recorder 4 > 30 not toughthe tops inside







BELLY OF THE BEAST

SUCKERS EDIT

NIGHTMARE MAN

Interviews Bahway out-takes

Molywood MASI. Approximate founding from 30 Minutes.

© 1991 Hollywood Music Video, 500 S. Busna Vista St.,
Burbank, CA 91881, Distributed by Tickter Entertainment, A
Division of Warper Communications Sta. USA 401193.







ZABRINA "Nu Sound" Time: 3:54

Writer: Zebrina
Publisher: Lyric Closet Publishing (BMI)
Produced By: Sonner Moore
Producers: Constance Taylor & Byron Hill
From The Album: Z=MC2 (ICH 1122)
Label: WRAP/Ichiban
Video By: Greg Synodia



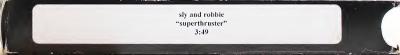


ZABRINA NU-SOUND



sly and robbie "superthruster" 3:49

from the palm pictures release drum & bass strip to the bone by howie b director/animator: alan maxwell





sly and robbie "superthruster" 3:49

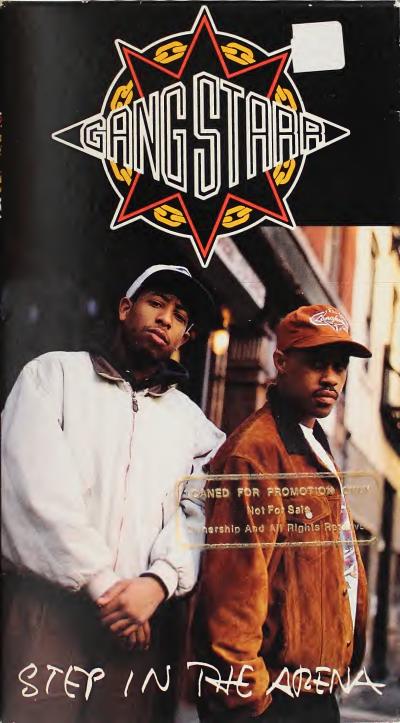
from the palm pictures release drum & bass strip to the bone by howie b director/animator: alan maxwell



PROFILE VIDEO PVC9026D TWIN HYPE "Nothin' Could Save Ya"

ARISTA RECORDS

"3AM ETERNAL" 4:01







Now, for the first time, you can see the entire collection of GANG STARR's chart-topping videos plus a rare, behind-the-scenes personal look at GANG STARR as they STEP IN THE ARENA!



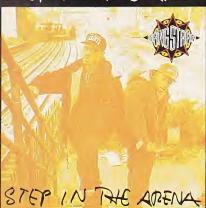
PLUS...

- 1) New, slammin' performance footage of Gang Starr at New York's Apollo Theatre. 2) A rare interview of Gang Starr with Branford Marsalis who co-wrote "Jazz Thing"
 - with the rap duo for Spike Lee's movie Mo' Better Blues.
 - 3) In the U.S., previously unreleased footage of D.J. Premier and G.U.R.U. at The Powerhouse, New York's #1 hip-hop club.
 - 4) Special, never-before-seen outtakes from all their videos, including the filming of "Lovesick"

TRACK LISTING

1. JUST TO GET A REP 2. WHO'S GONNA TAKE THE WEIGHT? 3. LOVE SICK 4. TAKE A REST(previously unreleased)

From the smash debut album





Approximate Running Time: 20:00

Management: Empire Artist Management, Inc. NY, NY

VSCIUS.

(a) 8 (c) 1991 Chrysolis Records, Inc. 645 Madison Ave. NY, NY 10022

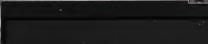
Warning: For non-commercial exhibition in homes only. Any public performance or other use or reproduction of this tape is prohibited by Federal law and subject to criminal prosecution



DOMESTICATION OF THE PROPERTY OF THE PROPERTY

PORTISHEAD
"SOURTIMES" 3:23
"TO KILL A DEAD MAN" 10:19
LONDON RECORDS









PORTISHEAD

"SOURTIMES" 3:23

"TO KILL A DEAD MAN" 10:19



MUSICVISION IM

Malcolm McLaren



RCA/Columbia Pictures Home Video

Beta Hi-Fi Stereo









Columbia Pictures

Malcolm

McLarer

R D

Beta hi-fi STEREO

MUSICVISION TM

Malcom McLaren Duck Rock Do You Like Scratchin' Soweto Punk It Up Jive My Baby Buffalo Gals Obatala Song For Chango Zulus On A Time Bomb Roly Poly Duck For The Oyster Hobo Scratch Legaba Merengue Double Dutch

It's Duck Rock - an international adventure in music and the first solo compilation fram Malcolm McLaren, the genius who created the Sex Pistols, Bow Wow Wow and Adam Ant.

McLaren takes us ta Africa's Kwazuland, Swaziland and Botswana by way of the Peruvian Andes, Cuba, Brazil and Appalachia to blend African rhythms with urban funk music.

Included is the hit single "Buffalo Gals", which combines square dance calling with the hop-scratching of the Warld Famaus Supreme Team.

Duck Rock is an unexpected revalution in music with hat dance rhythms that set the whole world bapping!





Produced by: Trevar Harn Engineer: Gary Langan Executive Producer: Steve Weltman Compiled by: The Flicks Carp. Project Conceived by: Malcalm McLaren



Original Saund Recarding made by Charisma Records, Ltd.

Approximate Running Time: 45 Minutes © 1985 Island Recard, Inc.



COLOR



ISLANCE.



Only factory sealed packages contain this mark on wrapper.

RCA/Columbia Pictures Home Video 2901 W. Alameda Ave., Burbank, CA 91505

© Artwork and Design 1985 RCA/Columbia Pictures Hame Video. All Rights Reserved.



Approx.



Malcolm McLaren

1985 Island Records, Inc.

FSI WARNING Federal for provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures, video repes or video discs.

video topes as video discs.
Criminal copyright infringement is lovestigated by the FBI and may constitute a felony of up to live years in prison and/or a \$250,000 fine.

© Artwork and Design 1985 RCA/Columbia Pictures Home Videa. All Rights Reserved.
Printed in U.S.A.



<u>Beta</u>

MICHAEL IOHNATHON NEW WOOD (with the legendary ODETTA) TRT: 3:59 SECRETS IN THE KEY OF G (live) TRT: 3:18 TECHNO-FOLK (with 1,482 extras) TRT: 4:11 POETMAN RECORDS USA * PO BOX 24187 * LEXINGTON, KY 40524 * (606) 225-4020



BUSH

"GOLDEN STATE"

- 1. Solutions (4:27)
- 2. Head Full Of Ghosts (4:21)
 - 3. speed kills (4:02)
 - 4. Superman (4:00)
 - 5. Fugitive (4:02)
 - 6. Hurricane (3:14)
 - 7. Inflatable (4:19)
 - 8. Reasons (3:40)
- 9. Land Of The Living (4:15)
- 10. My Engine Is With You (2:33)
 - 11. Out Of This World (4:01)
 - 12. Float (4:15)



BUSH



"GOLDEN STATE"



Starring KID
(REOLE
THE
COCONUTS



A MONGREL PRODUCTION

KID CREOLE & THE COCONUTS

I WAKE UP SCREAMING

- 01 STONY AND CORY
- 02 | WAKE UP SCREAMING (In The Tropics)
- 03 SOMEBODY'S GOT TO LOSE
- 04 I DO BELIEVE
- 05 LONG LIVE THE KING
- 06 VERILY VERILY VERILY
- 07 TUDOR-JONES
- 08 ATTITUDE
- 09 THIS IS MY LIFE
- 10 WE'RE ROCKIN' OUT TONIGHT
- 11 LOVE REMAINS
- 12 BLOW ME UP
- 13 JUST BECAUSE I LOVE YOU

Management: Ron Rainey Management www.ronrainey.com Booking Agent: American Artists Corp www.americanartists.net

FOR PROMOTIONAL USE ONLY



KID CREOLE & THE COCONUTS

I WAKE UP SCREAMING





FOR PROMOTIONAL USE ONLY

STRUTOSSOD LOGGO

PARLORMOR



DOGS is the follow up to The Parlor Mob's acclaimed debut album And You Were A Crow which iTunes hailed as "the behemoth sounds of bands like White Stripes...Black Mountain slowly rising from the indie rock realm, showing emo-rockers and pop-punkers how to turn their amps to eleven...A top notch debut."

Album in stores October 11th The first single is "Into The Sun"

- 1. How It's Going To Be
- 2. Into The Sun
- 3. Fall Back
- 4. Practice In Patience
- 5. American Dream
- 6. I Want To See You
- 7. Hard Enough
- 8. Cross Our Hearts
- 9. Take What's Mine
- 10. Slip Through My Hands
- 11. Holding On
- 12. The Beginning

Produced, Engineered and Mixed by Matt Radosevich (30 Seconds To Mars, The Hives, Taking Back Sunday)

Written and Performed by The Parlor Mob

The Parlor Mob is comprised of Mark Melicia (vocals), David Rosen (guitar), Paul Ritchie (guitar), Anthony Chick (bass), and Sam Bey (drums)

THEPARLORMOB.COM | ROADRUNNERRECORDS.COM

RDRF 10350 -2 | FOR PROMOTIONAL USE ONLY Issued under license to Roadrunner Records from The All Blacks U.S.A., Inc. Roadrunner Records is a registered trademark of The All Blacks B.V.

Roadrunner Records 902 Broadway New York, NY 10010 (P& © 2011 The All Blacks U.S.A., Inc.





PARLOR MOB Degs



@&@2011 The All Blacks U.S.A., Inc.



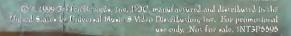
- 1. How It's Going To Be 2. Into The Sun 3. Fall Back
 - 4. Practice In Patience 5. American Dream
 - 6. I Want To See You 7. Hard Enough
 - 8. Cross Our Hearts 9. Take What's Mine
 - 10. Slip Through My Hands 11. Holding On 12. The Beginning

THEPARLORMOB.COM

FOR PROMOTIONAL USE ONLY













® 1999 Jeffen Recorde, Inc. DJC, manufactured and distributed in the United States by Universal Music & Video Distribution, Inc. For promotional use only. Not for sale, INT3P5695



Into the Sun - (Explicit Version) Release Date: July 22, 2008

- Stand
- 2. Bitches Brewin
- 3. Surrendering
- 4. Into The Sun
- 5. Underneath It All
 - 6. Miss You
- 7. How Does It Feel
- 8. A Kiss Before Dying
- 9. Breathe Me In (Intro)
 - 10. Breathe Me In
- 11. Lover Come Back To Me
 - 12. Consider Us







Into The Sun



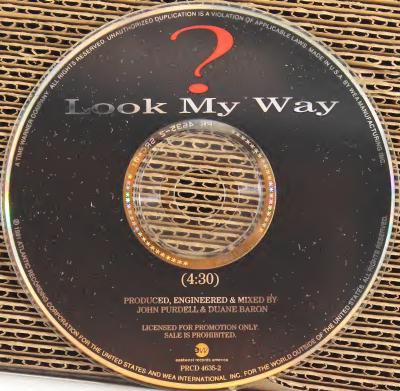






THIS CD BELONGS TO: Evan Serpick Rolling Stone 500

(Explicit Version)
Release Date: July 22, 2008





(4:30)

(Childs, Paris; Stressongs Music, BMI)

PRODUCED, ENGINEERED & MIXED BY JOHN PURDELL & DUANE <u>BARON</u>

LICENSED FOR PROMOTION ONLY, SALE IS PROHIBITED.

Ownership and right to possession reserved by Atlantic Recording Corporation



vest records america

EASTWEST RECORDS AMERICA, DIVISION OF ATLANTIC RECORDING CORPORATION, 75 Rockefeller Plaza, New York, New York 10019. A Time Warner Company © 1901 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Printed in U.S.A. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution. PRCD 4635-2.



NAPOLIAN

REJOICE

01 False Memories	(3:19)
02 Banquet	(3:44)
03 My Refuge	(3:54)
04 New World	(4:18)
05 Ascension	(2:04)
06 Rejoice	(3:41)





soldiers make good targets pass the buck it means nothing bank holiday monday daisy lane stone my friends i could lose ya bright red star ladyluck crush drowning

Steranghanier ore / Kally Jones / Vocals and Gulars, Richard Jones - Baro. Hower Weyles - Drees unersteranghanics.com - www.witerais.com









PULL THE PIN

1) soldiers make good targets
2)pass the buck
3) it means nothing
4)bank holiday monday
5)daisy lane
6)stone
7)my friends
8)i could lose ya
9)bright red star
10)ladyluck
11)crush

12) drowning







460 West 54th Street New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
	Reference	May 22, 2001
ARTIST		TITLE
Edgar Winter		The Best Of Edgar Winter
01 Frankenstein		0:04:46
02 Give It Everyth	ing You Got	0:04:30
03 Dying To Live		0:04:01
04 Save The Plan	et	0:05:38
05 Tobacco Road		0:04:07
06 Turn On Your	Love Light	0:07:47
07 Harlem Shuffle	:	0:03:32
08 Entrance		0:03:30
09 Fire And Ice		0:07:04
10 Fly Away		0:02:59
11 It's Your Life To	Live	0:05:29
12 Rock And Roll	Revival	0:04:18
13 We All Had A F	Real Good Time	0:03:05
14 Keep Playin' TI	nat Rock 'N' Roll	0:03:44
15 Free Ride		0.3:07



LOU REED The Raven

Disc 1 2-48373

- 1. The Conquorer Worm (2:17)
- 2. Overture (1:06)
- 3. Old Poe (0:40)
- 4. Prologue (4:49)
- 5. Edgar Allen Poe (song) (3:20)
- 6. The Valley Of Unrest (2:27)
- 7. Call On Me (song) (2:08)
- 8. The City In The Sea/Shadow (4:15)
- 9. A Thousand Departed Friends (instrumental) (4:55)

- 10. Change (song) (2:19)
- 11. The Fall Of The House Of Usher (8:44)
- 12. The Bed (song) (3:32)
- 13. Perfect Day (song) (3:28)
- 14. The Raven (6:30)
- 15. Balloon (song) (1:01)





LOU REED The Raven

Disc 2 2-48373

- 1. Broadway Song (3:13)
- 2. Tell Tale Heart Pt. 1 (2:24)
- 3. Blind Rage (song) (3:27)
- 4. Tell Tale Heart Pt. 2 (1:43)
- 5. Burning Embers (song) (3:21)
- 6. Imp Of The Perverse (3:13)
- 7. Vanishing Act (song) (5:23)
- 8. The Cask (6:41)
- 9. Guilty (2:46)

- 10. Guilty (song) (4:55)
- 11. A Wild Being From Birth (5:35)
- 12. I Wanna Know (The Pit And The Pendulum) (song) (6:59)
- 13. Science Of The Mind (1:36)
- 14. Annabel Lee / The Bells (1:42)
- 15. Hop Frog (1:47)
- 16. Every Frog Has His Day (1:06)
- 17. Tripitena's Speech (2:19)
- 18. Who Am I (Tripitena's Song)* (4:30)
- 19. The Courtly Orangutans (1:41)
- 20. Fire Music (2:44)
- 21. Guardian Angel (song) (6:52)





Lou Reed The Raven



ion Fig. Liction - Tigital Clone)

10.23.02





2-48373

15 Tracks

TRT: 51:32

Lou Reed The Raven



 $[\text{Not For Production-Digital Cione}] \\ 10.23.02$





2-48373

21 Tracks

TRT: 73.59



Jonathan Richman

Her Mystery Not Of High Heels And Eye Shadow

- 1) Her Mystery Not Of High Heels And Eye Shadow
- 21 Springtime In New York
- 31 Me And Her Got a Good Thing Goin' Baby
- 4] Couples Must Fight
- 51 I Took A Chance On Her
- 6) Maybe a Walk Home From Natick High School
- 71 Give Paris One More Chance
- 81 My Love For Her Ain't Sad
- 91 Leaves On The Sidewalk After The Rain
- 101 Tonight
- 11) Yo Tengo Una Novia
- 12] El Joven Se Estremece
- 131 Con El Merengue
- 14] Vampiresa Mujer (Vampire Girl)

Produced by Niko Bolas and Jonathan Richman

© @ 2001 Vapor Records, manufactured and distributed by Warner Bros. Records Inc. Warner Music Group, An AOL Time Warner Company Made in U.S.A. Mfg. by WEA Manufacturing

Album Advance



www.vaporrecords.com

DUE IN STORES OCTOBER 2001 Promotion Only. Not For Sale.

TEENAGE FANCLUB

THI 57112.2

PROMOTIONAL USE ONLY. NOT FOR

SALE

HOWDY!

release date january 22

TEENAGE FANCLUB

THI 57112.2CD

HOWDY!

Thirsty Ear Recordings, Inc. 274 Modison Avenue
Suite 804 New York, NY 10016 www.thirstyear.com

Thirsty Ear

5

HOT CHIP

"The Warning"

- 1. Careful
- And I Was A Boy From School
- And I W
 Colours
- Over And Over
- 5. (Just Like We) Breakdown
- 6. Tchaparian
- 7. Look After Me
- 8. The Warning
- Arrest Yourself
- 10. So Glad To See You
- 11. No Fit State
- 12. Won't Wash

YOU MUST PERSON W YOU IM





320 David Swanson Rolling Stone New York



TACT THE S, magazines a cryption to enal

Astralwerks supplies pre-release copies the purposes of pre-awareness. These purposes of pre-awareness. These purposes of these recordings in breach of our interiectual property rights.

's, magazines and other media for cryption to enable us to trace any erty rights.

Through the encryption process, we have discovered that recent pre-felease copies of some of our recordings were uploaded onto P2P Internet services (peer to peer file sharing services) that unlawfully trade in unauthorized distribution of recordings. This uploading and the subsequent file-sharing blatantly infiringes our intellectual property rights, and damages the legitimate economic interests of the artists, Astralwerks and the music publishers/songwriters.

You should be aware that we are carefully monitoring the use of our pre-release copies by their recipients, including use by journalists and publishers who should be sensitive towards intellectual property rights since they derive a living from the creativity and investment that these rights protect and stimulate.

Any promotional (pre-release) CDs that we supply to our media contacts are supplied in the strictest confidence and solely for the purpose of pre-awareness. They are supplied on the condition that they may not be sold, altered, transferred or copied in any way (including, without limitation, by CD burning or uploading to the Internet). You will be held liable and responsible for any unauthorized use of the relevant recordings, whether undertaken by you or by any third party to whom you supply the recordings (such supply itself being a breach of these terms). Accordingly you are responsible for ensuring that pre-release CDs do not pass into the possession of any third parties.

If you are not prepared to accept the terms set out in this letter you should immediately return any prerelease CDs that have been supplied to you and notify us of your rejection. Astralwerks will reimburse your reasonable costs of returning the CDs in question and remove you from our mailing list.

Astralwerks views all infringements of its rights extremely seriously and we fully reserve our rights to bring legal proceedings to enforce our rights. If you have any questions regarding the contents of this letter do not hesitate to contact Astralwerks regional head of anti-piracy. The person who sent this advance to you will be able to give you that person's contact details.

Astralwerks employees should adhere to the existing company policy regarding the protection of this advance.

HOT CHIP "The Warning"



ASTRALWERKS®



- 1. Careful
- 2. And I Was A Boy From School
- 3. Colours
- 4. Over And Over
- 5. (Just Like We) Breakdown
 - 6. Tchaparian
- 7. Look After Me
- 8. The Warning
- 9. Arrest Yourself
- 10. So Glad To See You
- 11. No Fit State
- 12. Won't Wash

320 David Swanson

Rolling Stone New

"This promotional CD has been released by Astralwerks on the express condition that ownership and title remain vested in Astralwerks which may require delivery up of this record at any time. It may not be sold, transferred, altered or copied (including burning or uploading to the Internet without the express prior written approval of Astralwerks."

"This promotional CO is unique and traceable. Astralwerks is able to monitor its use and to identify the source of any unauthorised copies. Astralwerks will take appropriate action in respect of any misuse of promotional CO releases."



"The Key"

[Promotional use only]

- 1. Intro
- 2. The Key
- 3. Too Much 4. Low Rider
- 5. Telm Dim
- 5. Trip Dip
- 6. Complications
- 7. Work No More
- 8. California Giris
- Dipped in Chocolate
- 9. Run With Me

- 10. You Get In My Mind
- 11. Make Room For Love
- 12. Cold Blooded Filla
- 13. Fanatic
- 14. Break It Out
- 15. We Aint Piayin' Wid It
- 16. Down
- 17. Skit
- 18. Thank You For Lettin' Me Be Myself



J.E.P. Entertainment

264 S. La Cienega. suite 1435, Beverly Hills, CA 90210 310.557.3505

www.jepentertainment.com www.myspace.com/slapbak www.slapbak.com

SlepKek

"The Key"

- i. Intro
- 2. The Key
- 3. Too Much 4. Low Rider
- 5. Trip Dip
- 5. Hip bip
- 6. Complications
 7. Work No More
- 8. California Girls
 Dipped in Chocolate

THE RESIDENCE

9. Run With Me



- 10. You Get In My Mind
- 11. Make Room For Love
- 12. Cold Blooded Filla
- 13. Fanatic
- 14. Break It Out
- 15. We Aint Playin' Wid It
- 16. Down
- 17. Skit
- 18. Thank You For Lettin' Me Be Myself



J.E.P. Entertainment

264 S. La Cienega. suite 1435, Beverly Hills, CA 90210 310.557.3505

> www.jepentertainment.com www.myspace.com/slapbak www.slapbak.com

Jive Records/Zomba Label Group Samantha Jade



DVD



"Step Up" TRT: 3:26



460 West 54th Street New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
CK 86191	Reference	September 19, 2001
ARTIST		TITLE
Psychedelic Fu	ırs	Beautiful Chaos
01 India		0:06:36
02 Mr. Jones		0:04:02
03 Heaven		0:04:21
04 Ghost In You		0:04:51
05 Alive		0:04:35
06 Love My Way		0:04:01
07 Heartbreak Be	at	0:05:36
08 Sister Europe		0:06:00
09 President Gas		0:05:16
10 Into You Like A	A Train	0:04:49
11 Pretty In Pink		0:04:37
12 Dumb Waiters		0:06:47
13 Alive (Studio)		0:04:39



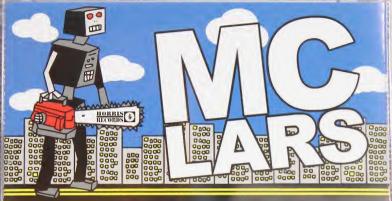








ADVANCE PROMO



1. Where Ya Been Lars?
2. True Player For Real (Featuring "Weird Al" Yankovic And Wheatus)
3. Hipster Girl
4. It's Not Easy (Being Green) (Featuring Pierre Bouvier Of Simple Plan)
5. This
Gigantic Robot Kills (Featuring Suburban Legends & The MC Bat Commander Of The Aquabats)
6. No
Logo (Featuring Jesse Dangerously)
7. 35 Laurel Drive
8. Twenty-Three (Featuring Amie Miriello)
9. Guitar Hero Hero (Beating Guitar Hero Does Not Make You Slash) (Featuring Parry Gripp Of Nerf Herder
And Paul Gilbert Of Mr. Big)
10. O.G. Original Gamer (Featuring MC Frontalot And Jonathan Coulton)
11. We Have Arrived (Featuring K.Flay, YTCracker And The Former Fat Boys)
12. White Kids Aren't
Hyphy
13. Hey There Ophelia (Featuring Gabe Saporta Of Cobra Starship And Brett Anderson Of The
Donnas)
14. (Lord It's Hard To Be Happy When You're Not Using) The Metric System

CRAPPY

GOGLIO

RAPP

FOR PROMOTIONAL USE ONLY



250



DYSTOPIA MIDNIGHT JUGGERNAUTS

1. INTRO 2. ENDING OF AN ERA 3. INTO THE GALAXY 4. SHADOWS 5. WORLDS CONVERGED 8. DYSTOPIA 7. ROAD TO RECOVERY 8. SCORPIUS 9. TWEITTY THOUSAND LEAGUES 10. TOMBSTONE 11. NINE LIVES 12. SO MANY FREQUENCIES 13. AURORA

FOR PROMOTIONAL USE ONLY, # 4 © 2008 EMI RECORDS UNDER EXCLUSIVE LICENSE TO ASTRALWERKS, ALL RIGHTS RESERVED.

UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORDING PROHIBITED.



GAELIC STORM SPECIAL RESERVE



v gaelicstorm.com www.omtown.com

2. JOHNNY TARR 3:30 3. THE SCHOONER LAKE SET 4:05 A. THE LEAVING OF LIVERPOOL 3:41 5. DRINK THE NIGHT AWAY 3:13 6. AFTER HOURS AT MCGANN'S 3:39 7 SWIMMIN' IN THE SEA 4:20 8. NANCY WHISKEY 3:26 9. SHE WAS THE PRIZE 4:10 10. JOHNNY JUMP UP / MORRISON'S JIG 5:00

> 11. TITANIC SET 3:20 12. TELL ME MA 2:42

13. BEGGARMAN 3:44



ROAR



© 2003 OmTawn Music®, a division of Higher Octave Music, Inc. Manufactured and Marketed by Higher Octave Music. All Rights Reserved, Unauthorized duplication is a vialation of applicable laws. Made in USA 7087 617945 2 6V

SPECIAL RESERVE

Gaelle Storm, known world-wide as the "party" band from the tilm TITANIC, is proud to present SPECIAL RESERVE, a brewer's dozen of their linest music, with 3 brand new selections, fresh from the still and ready to wet your paiette. Party on with the finest traditional and contemporary Celtic music you've ever danced tot

- 1. COURTIN' IN THE KITCHEN 4:08
- 2. JOHNNY TARR 3:30 ◆ 3. THE SCHOONER LAKE SET 4:05
- 3:41
 - 3:13 3:39
 - 4:20
 - 3:26
 - 4:10
- 10. JOHNNY JUMP UP / MORRISON'S 5:00
 - 2:42
 - 13. REGGARMAN 3:44 · ALL NEW TRACKS

Managed by: ROAR

www.gaelicstorm.com www.omtown.com

ALBUM IN STORES AUGUST 19, 2003









© 2003 Omfown Music® a division of Higher Octove Music, Inc. Manufactured







FOR PROMOTIONAL USE ONLY

Online editors contact: Dan Friedman dan@audibletreats.com

Print editors contact: Michelle McDevitt michelle@audibletreats.com 718-768-7275





1. Intro 2. Won! 3. Postal 4. Tour Stories 5. Skit 6. Proper Aim 7. You Got It 8. Hiero HQ 9. Poets Skit 10. Poets 11. Mr. Freeman Skit 12. Fourmation 13. Dead Man Walkin 14. For Real Y'all 15. Lickity Split 16. Home Game 17. Outro 18. LaLaLa

Fashawn Boy Meets World

- 1. Intro
- 2. Freedom
- 3. Ecology
- Hey Young World
 ft. Aloe Blacc
 & Devoya Mayo
- 5. Stars
- 6. Life As A Shorty ft. J. Mitchell
- Our Way ft. Evidence
- 8. Why
- 9. Samsonite Man ft. Blu



- 10. The Score ft. Planet Asia
- 11. Breathe ft. Bravo
- ft. Bravo 12. Father
- 13. Sunny CA ft. Co\$\$
- & Mistah Fab 14. Bo Jackson
 - ft. Exile
- 15. Lupita
- 16. When She Calls17. Boy Meets World

PROMO

(c) 2009 One Records



LEGAL NOTICE

LICENSE. THIS CD IS PROPERTY OF RECORD COMPANY AND MUST BE RETURNED ON DEMAND. IT IS LICENSED FOR PROMOTIONAL USE AND HAS NOT BEEN SOLD. THIS CD CANNOT BE TRANSFERRED WITHOUT CONSENT OF RECORD COMPANY. USE OR RETENTION OF CD SIGNIFIES ACCEPTANCE OF THIS LICENSE.



veneng



1 Como me da la gana \$21"

2 La chica de la playa 356

3 La dura 3'36"

4 Veneno 4'55"

5 Verano habanero 5'21

6 Estoy muerta contigo 436

7 Cucalambé 4'48"

8 La oportunidad 2'42"

9 Acorralada 3'10"

10 Pregón de mandarina 4'31"

11 Conga de los refranes 4'49"

12 Veneno (radio edit) 3'53"

Letro y músico de todos los temos: José Luis Cortés

Es una producción de CARIBE PRODUCTIONS, Inc. (Cupa); realizada y dirigida por José L<mark>uís Corte:</mark>

Masterizado digitalmente en CD MASTER, Madrid (España), por Seju Monzón y Fernando Alvarez, excepto "Veneno-radio edit", masterizado por Seju Monzón y Rubén Martin.



Cortés v NG La Pand

LICENSED FOR PROMOTIONAL USE. NOT A SALE,
THIS CD CANNOT BE TRANSFERRED WITHOUT CONSENT
OF RECORD COMPANY, USE OR RETENTION OF THIS CD
SIGNIFIES ACCEPTANCE OF THIS LICENSE.



- 1 Como me da la gana
- 2 La chica de la playa
- 3 La dura
- 4 Veneno
- 5 Verano habanero
- 6 Estoy muerta contigo
- 7 Cucalambé
- 8 La oportunidad
- 9 Acorralada
- 10 Pregón de la mandarina
- 11 Conga de los refranes
- 12 Veneno (radio edit)





7243 4 93985 2 8

1998 Cambe Productions Inc. under exclusive Irans to EMI-DDEON S.A. Modrid Distributed in the USA by Metra Blue Records o division of Capital Records Inc. Hallywood and Vine Streets. Hallywood. California. All rights reserved. Unauthor zed duplication in a wallot of Records Inc.

MANDY MOORE

"So Real"

1. So Real

2. Candy

3. What You Want

4. Walk Me Home

5. Lock Me In Your Heart

6. Telephone (Interlude)

7. Quit Breaking My Heart

8. Let Me Be The One

9. Not Too Young

10. Love Shot

11. I Like It

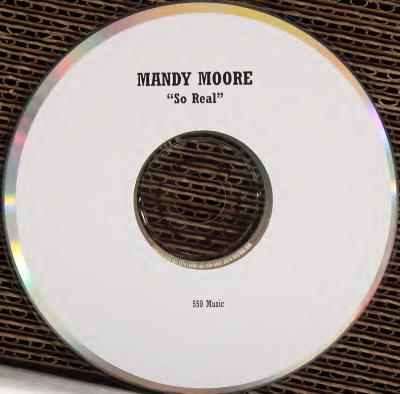
12. Always

13. Quit Breaking My Heart (Reprise)

1RAW 2023 (JK)/Manufactured by 550 Music/Epic/550 Madison

Avenue, New York, NY 10022-3211/"550 Music" and design, "SONY,"





re de fine



PRODUCED & ENGINEERED BY JOHNNY K.

MIXED BY RANNY STADS

MAKED BY JOHNNY K & SOIL

MANTERS BY STADS

MAKED HAVE BY AND MAKER AT PRICEISION SOUND, LOS ANGELES, CA.

MATERIA DI MANTERS AND HAVE AND MADERIANT TOR. THE FIRM

ALL SONG SETTEM AND PRIVIOUNDED BY SOIL.

THROTTED DIMENS MIXES COME

THROTTED DIMENS MIXES (OSCIE)

BONDON MUSIC INTERNATIONAL A UNIVERSAL MUSIC COMMINY
BONDON MUSIC INTERNATIONAL A UNIVERSAL MUSIC COMMINY

SOiL

RYAN McCOMBS: VOCALS SHAUN GLASS: GUITAR ADAM ZADEL: GUITAR & VOCALS TIM KING: 4 & 12 STRING BASS TOM SCHOFIELD: DRUMS

www.jrecords.com

REDEFINE 1. Radio Edit 3:28

Taken from the forthcoming album "REDEFINE"



In Stores March 23rd



2Pac

Nu-Mixx Klazzics

Advance CD w/ Dropouts

1. 2 of Amerikas Most Wanted (Nu-Mixx)	3:54
2. How Do You Want It	5:03
3. Hail Mary	5:20
4. Life Goes On	4:58
5. All Eyes On Me	4:51
6. Hearts Of Men	4:38
	4:50
7. Toss It Up	4:17
8. Hit Em Up	4:06
9. Never Had A Friend Like Me	
10.Ambitionz Az A Rider	4:21

In Stores October 7, 2003

For More Info Contact: Lulu Cohen Senior Director of Media Relations KOCH Entertainment 212.353.8800 x. 257 lulu.coheni@kochent.com

2 Pac Nu-Mixx Klazzics Advance CD w/ Dropouts



In Stores October 7, 2003

For More Info Contact: Lulu Cohen Senior Director of Media Relations KOCH Entertainment 212.353.8800 x. 257 lulu.cohen@kochent.com

BETTY WRIGHT:

The Very Best Of Betty Wright

Street Date: 6/20/2000

NOTE: Masters were not available at the time this CD was made. Track listing & sequence may not reflect the final product; the sound is NOT representative of finished goods. It is intended solely to represent the type of release.

JR ER ARY AH! AH! OVE A LA O IT

YUU)

NIGHT PT. 1 (RAP)

RHINO

BETTY WRIGHT:

The Very Best Of Betty Wright

1. CLEAN UP WOMAN	2:50
2. GIRLS CAN'T DO WHAT THE GUYS DO	2:07
3. HE'S BAD BAD BAD	2:26
4. PURE LOVE	2:37
5. I'M GETTIN' TIRED BABY	2:42
6. IS IT YOU GIRL	3:14
7. BABY SITTER	2:56
8. IT'S HARD TO STOP	
(DOING SOMETHING WHEN IT'S GOOD TO YOU)	3:15
9. LET ME BE YOUR LOVEMAKER	3:21
10. SECRETARY	2:55
II. SHOORAH! SHOORAH!	2:56
12.WHERE IS THE LOVE	4:55
13. OOOLA LA	2:53
14. SLIP AND DO IT	3:18
15. YOU CAN'T SEE FOR LOOKIN	5:00
16 TONIGHT IS THE NIGHT PT. 1 (RAP)	3:28

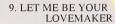


Note: This is a work CD-R. Master tapes were not available at the time this CD-R was made. It was re 'orded from available disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

BETTY WRIGHT:

The Very Best Of Betty Wright

- 1. CLEAN UP WOMAN
- 2. GIRLS CAN'T DO WHAT THE GUYS DO
- 3. HE'S BAD BAD BAD
- 4. PURE LOVE
- 5. I'M GETTIN' TIRED BARY
- 6. IS IT YOU GIRL
 - 7. BABY SITTER
 - 8. IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD TO YOU)



10. SECRETARY

11. SHOORAH! SHOORAH!

12.WHERE IS THE LOVE

13. OOOLA LA

14. SLIP AND DO IT

15. YOU CAN'T SEE FOR LOOKIN'

16. TONIGHT IS THE NIGHT PT. 1 (RAP)

RHINO

BLACK DICE Beaches & Canyons



DFAZ

1. seabird (6:40) 2. things'll never be the same (9:55)
3. the dream is going down (11:07) 4. endless happiness (15:27)
5. big drop (16:37)

dfa records

www.dfarecords.com

BLACK DICE Beaches & Canyons

l. seabird (6:40) 2. things'll never be the same (9:55)
3. the dream is going down (ll:07) 4. endless happiness (l5:27)
5. big drop (l6:37)

FOR PROMOTIONAL USE ONLY @ 2002 dfanyc



dfa records www.dfarecords.com

BEN FOLDS "Ben Folds Live"







AEK-01023

1. one angry dwarf and 200 solemn faces 2. zak and sara
3. silver street 4. best imitation of myself 5. not the same
6. jane 7. one down 8. fred jones part 2 9. brick
10. narcolepsy 11. army 12. the last polka
13. tiny dancer 14. rock this bitch
15. philosophy (inc misirlou)

16. the luckiest

17. emaline



ADVANCE CD

LEWIS TAYLOR STONED

DK 37422

- 1. STONED (PART 1)
- 2. POSITIVELY BEAUTIFUL
- 3. LEWIS IV
- 4 STOP, LOOK, LISTEN (TO YOUR HEART)
- 5. SEND ME AN ANGEL
- 6. LOVELIGHT
- 7 TIL THE MORNIN' LIGHT (Pop Version)
- 8. SHAME



- 9. WHEN WILL EVER TOOL (Part 1
- 10 BACK TOGETHER
- 11. THROW ME A LINE
- 12 LOVIN U MORE
- 13 SHENEVERDID
- 14 MELT AWAY
- 15. GHOSTS (Hidden Track)

Shoutfactory.com

Telephone: 310/979-5880
For Promotion Only. Not For Sale.

(p) & © 2005 HackTone Records, LLC, 3650 Helms Ave, Culver City, CA 90232 and Shoutf Factory LLC, 20242-A Armacost Ave, Los Angeles, CA 90025 All Rights Reserved //Distributed by Sony BMS Music Enflamment Inc /550 Madison Avenue, New York, NY 10022-3211



RJD2 Dead Ringer

- 1) Promobot 3000 speaks
- 2) The Horror
- 3) Salud
- 4) Smoke & Mirrors
- 5) Good Times Roll part 2
- 6) Final Frontier (feat Blueprint)
- 7) Ghostwriter
- 8) Cut out to FL.
- 9) F.H.H.
- (feat Jakki da Motamouth)
- 10) A shot in the Dark
- 11) The Chicken-Bone Circuit
 - 12) The Proxy
 - 13) Two More Dead
 - 14) Take the Picture off
 - 15) Silver Fox
 - 16) June (feat Copywrite)
 - 17) Work

PRESS VERSION



Definitive Jux Recordings

Copyright 2001

For Promotional Use Only

All press inquiries to biz 3 Kathryn Frazier or Damon Locks thebiz3@earthlink.net 773 645 1035

Elton John's The Road To El Dorado

1. El Dorado (4:21)

2. Someday Out Of The Blue (Theme From El Dorado) 4:47

3. Without Question (4:47)

4. Friends Never Say Goodbye (4:21)

5. The Trail We Blaze (3:54)

6. 16th Century Man (3:40)

7. The Panic In Me (5:39)

8. It's Tough To Be A God - Duet With Randy Newman (3:50)

9. Trust Me (4:46)

10. My Heart Dances (4:51)

11. Queen Of Cities (3:55)

12. Cheldorado (4:26) 13. The Brig (2:59)

14. Wonders Of The New World (5:56)

Music by Elton John - Lyrics by Tim Rice



All Songs Music By Etton John/Lyrics by Tim Rice except "Someday Out Of The Blue (Theme from El Darado)" Music by Elton John & Patrick Leonard/Lyrics by Tim Rice and "The Panic In Me" Music by Elton John & Hanz Zimmer/Lyrics by Tim Rice. All Songs © 2000 Songs of SKG [BMI] except "Someday Out Of The Blue (Theme from El Darado)" and "The Panic In Me" © 2000 Songs of SKG [BMI]/SKG Songs (ASCAP). Lyrics will be reprinted.

Track 12 & 13: Composed by Hans Zimmer Track 14: Composed by John Powell

Score Composed by Hans Zimmer and John Powell. Published by SKG Songs (ASCAP)
Produced by Patrick Leonard
Score Produced by Hans Zimmer and Gavin Greenaway
Management for Eton John T. Wenty First Artists
Motion Picture Artwork, Photos: TM DreamWorks LLC., © 2000 DreamWorks LLC.
Package: © 2000 SKG Music LLC. © 2000 SKG Music LLC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE



Elton John's The Road To El Dorado

1. El Dorado (4:21)

2. Someday Out Of The Blue (Theme From El Dorado) 4:47

3. Without Question (4:47)

4. Friends Never Say Goodbye (4:21)

5. The Trail We Blaze (3:54)

6. 16th Century Man (3:40) 7. The Panic In Me (5:39)

8. It's Tough To Be A God - Duet With Randy Newman (3:50)

9. Trust Me (4:46)

10. My Heart Dances (4:51)

11. Queen Of Cities (3:55)

12. Cheldorado (4:26) 13. The Brig (2:59)

14. Wonders Of The New World (5:56)

Music by Elton John - Lyrics by Tim Rice

Advance CD. Promotional Copy. Not For Sale. www.dreamworksrecords.com

DreamWorks Records, distributed by Universal Music & Video Distribution, Inc.
© SKG Music L.L.C. Made in U.S.A.
All Rights Reserved, Unput bridged duplication is a violation of applicable laws.

Elton John's The Road To El Dorado

Music by Elton John - Lyrics by Tim Rice

- 1. El Dorado
- 2. Someday Out Of The Blue (Theme From El Dorado)
- 3. Without Question
- 4. Friends Never Say Goodbye
- 5. The Trail We Blaze
- 6. 16th Century Man
- 7. The Panic In Me
- 8. It's Tough To Be A God-
- Duet With Randy Newman 9. Trust Me
- 10. My Heart Dances
- 11. Queen Of Cities
- 12. Cheldorado
- 13 The Brig
- 14. Wonders Of The New World





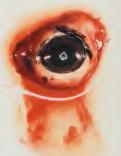
All Songs Muse By Elton John / Lynes by Tim Rice except: "Someday Out Of The Blue | Theme from El Ocrado|" Muse by Elton John & Patrick Leonard, Lynes by Tim Rice and "The Panic In Me" Muse by Elton John & Hanz Zimmor/ Lynes by Tim Rice. All Songs € 2000 Songs of SKG [BMI] except: "Someday Out Of The Blue | Theme from El Ocrado]" and "The Panic In Me" € 2000 Songs of SKG [BMI], SKG Songs [ASCAP]. Lynes will be recented.

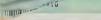
Track 12 & 13: Composed by Hans Zimmar
Track 14 Composed by John Powell
Score Composed by Hans Zimmar and John Powell Published by SKG Songs [ASCAP]
Produced by Patrick Leonard
Score Produced by Hans Zimmar and Gavin Greenaway
Management for Etton John: Twenty First Artists
Motion Picture Artwork, Photos: TM DreamWorks LLC. © 2000 Orgam/Vorks LLC

Package: © 2000 SKG Music L.L.C. @ 2000 SKG Music L.L.C.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE







SKRHPE >>>> >&< WASTE/THE UIDEO>>

RUNNING TIME: 9:21 RUNNING TIME



> www.skrape.com

Corrected by Corin. Dan

(Brett) Tracy) Produced by Lorin Rdam.

Script Vace Over Courtney Sound Design By

Malcolm for Popular Best Corbo & Edited
by Alan for Moving Pictures (KFROM THE FORTHOMING

RLBUH)>>>
Produced by Girlen wild (10) >RCA > >BMG logos

DESCRIPTION OF SET DESCRIPTIONS OF A RESISTANCE APPROACH PRODUCT OF A RESISTANCE OF A RESISTAN











A.T.L.A.N.T.I.C ATCO.COTILLION.RECORDS & CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019





A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

SKID ROW
"MONKEY BUSINESS" 4:20 C/C
FROM LP "SLAVE TO THE GRIND" (82242)
ATLANTIC RECORDS





PAULA ABDUL: "RUSH RUSH" 9247 Alden Drive Beverly Hills, CA 90210 (213) 278-1181





ARISTA RECORDS

ANNIE LENNOX "WALKING ON BROKEN GLASS" TRT 3:58

NTSC STEREO 81892



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

MARE COMM
"SILVER THUMBERATRS" | 12 5017, 175
FROM LP "MARE COMM" / R21781
RNU G
MARSTE FREM" 4 ON DOLLY / C
FROM LE "FREM THE MEART (6-28))





A.T.L.A.N.T.I.C



BÉTELGEUSE PRODUCTIONS INC. 44 east 32nd street, new york, ny 10016

THE MELODY MAKERS "GOOD TIME" 3:27



ACUSTOMIABILE PEROCEFELLER PLAZA PHLIVADRA DELIVADRA DEL

PROPERTY OF THE TRANSPORTER TR



A.T.L.A.N.T.I.C

ALGO GOLLEPION MEGORDS



THE MUSIC VIDEOS FROM

PRETTY WONES

ROXETTE

NATALIE COLE

GO WEST RED HOT CHILI PEPPERS







ROXETTE It Must Have Been Love

Written by: Per Gessle * Produced by: Clarence Ofwerman * Published by: EMI Blackwood Music Inc on behalf of Jimmy Fun Music (BMI) * Directed by: Doug Freel . Video produced by: Lisa Hollingshead for Propaganda Films . Roxette records for EMI Svenska AB

> GO WEST King of Wishful

Thinking Written by Peter Cox/Richard Drumme/Martin Page .

Produced by: Peter Wolf for Wild West, Inc. . Published by: Martin Page Music (Adm. by Zomba Enterprises Inc.) (ASCAP) Walt Disney Music Company (ASCAP) * Directed by: Jim Yukich . Video produced by: Paul Flattery for FYI . Go West records for EMI Records USA & Chrysalis Records LTD.

NATALIE COLE Wild Women Do Written by: Greg Prestopino/Sam Lorber/ Matthew

Wilder . Produced by: Andre Fischer for Signature Entertainment Published by: Geffen Music/Streetwise Music (Adm. by Warner Bros. Music Corp.)/No Fars Music/Chalk Hill Music (ASCAP) . Directed by: Jeff Stein . Video produced by: Julio Flores for Eyeballs Inc.

RED HOT CHILI PEPPERS

Show Me Your Soul Written by: Anthony Kiedis/Flea/Chad Smith/Sohn Frusciante . Produced by: Red Hot Chili Peppers and Norwood Fischer Published by: Wonderland Music Co., Inc. (BMI) . Directed by: Bill Stobaugh . Video produced by: Mark Salveterra for Mc2

PRETTY WOMAN original motion picture soundtrack executive produced by Ron Fair. The Music Videos From PRETTY WOMAN executive produced by Matt Murray for EMI Records USA.

Approximate running time: 16 minutes Project coordination: Doug Kluthe. Product management: Adam Block



DESPREE SASTANEN, BAUTA GOLDEN.

IN IN IN THE TRANSPORT OF THE PROPERTY OF THE Reserved to All to All

21991 EMI Records USA





EMIL THE MUSIC VIDEOS FROM PRETTY WOMAN

APPROX. 16 MINUTES

FBI WARNING Federal law provides severe civit and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures and videotapes (Title 17, United States Code, Section 501) and 905) The Federal Bureau of Investigation investigates altegations of criminal copyright intringement (Trie 17, United States Code, Section 505) 01991 FMI Berords USA







02/21/91 70

VHS (STEREO)

R.E.M.
"LOSING MY RELIGION"
0:04:45

WARNER BROS. RECORDS 150021
3300 Warner Blvd., Burbank, Carlornia 91505 (818) 846-9090 75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800

R BROS RECORD) 846-9090 75 Rockeleller Plaza, New



02/21/91 705 VHS (STERED)

R.E.M.
"LOSING MY RELIGION"
0:04:45

WARNER BROS. RECORDS 150021
3300 Warner Blvd., Burbank, California 91505 (818) 846-9090 75 Rocketeller Plaza, New York, New York 10019 (212) 484-6800



Virgin

NOVEMBER COMPILATION REEL

VIRGIN RECORDS 9247 ALDEN DRIVE BEVERLY HILLS CA 90210 213-278-1181



NOVEMBER COMPILATION REEL, IN THE FOLLOWIN ORDER:

DANNY WILSON "A GIRL I USED TO KNOW"

DEJA "YOU AND ME TONIGHT" CUTTING CREW "ANY COLOUR" ALL THAT JAZZ "RUN! HIDE!" LES RITA MITSOUKO "ANDY" ROY ORBISON AND K.D. LANG "CRYING"

elektra

ELEKTRA RECORDS METAL CHURCH "BADLANDS" LP-BLESSING IN DISGUISE 5:15

- ☐ PCM 1610/30 ☐ PCM 2830
- ☐ PCM DASH☐ DM DBX 700
- DIGITAL



elektra

ELEKTRA RECORDS METAL CHURCH "BADLANDS" LP-BLESSING IN DISGUISE 5:15







Chrysans Records, Inc. 190

INNOCENCE
"LET'S FUSH LT"
LT - WELTEF
4:00





CUSTypalis Records Inc. 1988

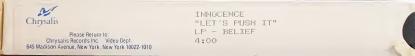
THROCENOS

"LET'S PURM IT"

LP - BELIEF

4:00







VOIVOD "Astronomy" 3:48 VHS NTSC Stereo Hi-Fi Dub 12-01-89





RICHIE SAMBORA
"HARD TIMES COME EASY" 3:58
MERCURY RECORDS

Mercury Records

WORLDWIDE PLAZA

825 Eighth Avenue

NEW YORK, NY 10019

Telephone 212-603-7648





WARNER REPRISE MUSIC VIDEO

SEX PISTOLS
"THE GREAT ROCK 'N' ROLL SWINDLE"



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

-TRIBE AFTER TRIBE
"WHITE BOYS IN THE JUNGLE" 4:15 DOLBY C/C
FROM LP "TRIBE AFTER TRIBE" (82235)
MEGAFORCE WORLDWIDE/ATLANTIC RECORDS









GINK THOMPSON THE THINES THAT YOU DO RAD BOX MIX







MERCURY RECORDS Worldwide Plaza, 825 Eighth Avenue, New York, NY 10019 (212) 333-8000





-THE MIGHTY MIGHTY BOSSTONES
"HELL OF A HAT"
TRT: 3:26
MERCURY RECORDS





THE MIGHTY MIGHTY BOSSTONES "HELL OF A HAT" 3:26





LOUDHOUSE "FAITH FARM"

LENGTH: 4:39 MINS.

6/7/91 D153108 609912

> VIRGIN RECORDS VIEWING CASSETTE





LOUDHOUSE "FAITH FARM" LENGTH: 4:39 MINS. 609912 6/7/91 D153108 VIRGIN RECORDS/VIEWING CASSETTE/STEREO



Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

VELOURIA
"PIXIES"
LP - BOSSANOVA
3:42
SHINEHEAD
"THE REAL ROCK"
LP - THE REAL ROCK
4:02 (CC)









POST PERFECT

220 East 42nd Street New York, NY 10017 212-972-3400

PRINCIUM RECORDS TEM FOUNDATION "MASTERFLAN" SE45





POST PERFECT

220 East 42nd Street New York, NY 10017-212-972-3400

PALITA DE CHA RECEISAN PER DE LIMBORIA XANG PERMENENTE DE CANONIO



A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

One on the right of the control of t

to a contract of application reset.





A.T.L.A.N.T.I.C

COLL OF MANY WINDS



BÉTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333



BĒTELGEUSE PRODUCTIONS INC.

COLIN JAMES IGGY PGB BRIGHW LIGGY MARLEY. WID FROST PAULA ARON



BETELGEUSE PRODUCTIONS INC. 44 east 32nd street, new york, ny 10016



Printed on Recycled Papers BETELGEUSE PRODUCTIONS INC.

LOUD SUGAR "INSTANT KARMA COFFEE HOUSE"





A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

-GREGORY GRAY
"DON'T WALK AWAY FROM LOVE"
3:59 DOLBY (CLOSED CAPTIONED)
FROM LP "STRONG AT BROKEN PLACES" (91330)
ATCO/ATLANTIC RECORDS





A.T.L.A.N.T.I.C ATCO: COTILLION RECORDS

GREGORY GRAY
"DON'T WALK AWAY FROM LOVE"
3:59 DOLBY (CLOSED CAPTIONED



MICHELLE MALONE AND DRAG THE RIVER LIVE Building Fires Over Atlanta



Long Love Century 32 Seconds Into The Night

Recorded live November 16, 1990 at The Cotton Club, Atlanta, GA

Produced by Michelle Malone **Executive Producer: Tony Paris**

Michelle Malone And Drag The River dish out a cataclysmic brand of rock 'n roll that's fast, loud, accessible, bitch and raw." -CREEM Magazine

What was a very special night for us live on the radio is now here for you...hot, sweaty, straight-up, captivating Rock 'N Roll. Turn it up!"

-Michael Hughes - Program Director WKLS (96 Rock), Atlanta

An Atlanta CD best-seller, topped off with a successful in-store acoustic appearance...'

-Kevin Sechrist - Atlanta CD



Original versions appear on Relentless (8630)

Running Time: 18 Minutes FOR PROMOTIONAL USE ONLY, NOT FOR SALE

MICHELLE MALONE AND DRAG THE RIVER 🚺 🗖 Building Fires Over Atlanta



MICHELLE MALONE AND DRAG THE RIVER

L V E Building Fires
Over Atlanta

Running Time: 18 Minutes PROMOTIONAL COPY ARV-256 @ 1991 Arista Records, Inc., a Bertelsmann Music Group Company. All rights reserved



YLCO-COLITTION-BECOBDS W.L.-L-Y-N-II-C

LAGNETS, TO HOSE

LOSSAGE DAY

LOSSAGE DAY

LOSSAGE DAY

LOSSAGE



A.T.L.A.N.T.I.C ATCO.COTILLION.RECORDS HICKI PICHARDS. EPHAGOSMIS LEFEATURING ARMINI LITTURE







EPIC RECORDS LIVING COLOUR "ELVIS IS DEAD" ALBUM: TIME'S UP 248 east 35th street, new york, n.y. 10016 (212) 725-2211



Danavico productions, inc. 248 east 35th street, new york, ny. 10016 (212)725-2211

EPIC RECORDS LIVING COLOUR "ELVIS IS DEAD" ALBUM: TIME'S UP DIRECTOR: CHUCK STONE



A-T-L-A-N-T-I-C ATGO-COTILLION-RECORDS

-ELECTRIC BOYS

'PSYCHEDELIC EYES" #101 DOLBY G/C

FROM LP "FUNK-G-METAL CARPET RIDE" (91337)

#FOO/ATLANTIC RECORDS

= 1990 ATLANTIC RECORDING COPP-



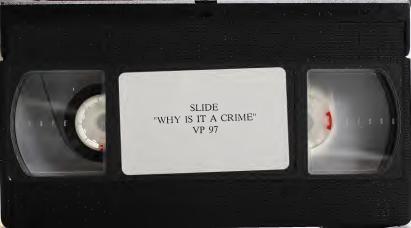


A.T.L.A.N.T.I.C

ELECTRIC BOYS
"PSYCHEDELIC EYES"
ATCO/ATLANTIC RECORDS



SLIDE "WHY IS IT A CRIME" VP 97



ELEKTRA ENTERTAINMENT DEEE-LITE "POWER OF LOVE" LP-WORLD CLIQUE 3:57



Elektre Entertainment

75 Rockefeller Pleza New York NY 10019 345 North Maple Driva

Suite 123 Beverly Hills CA 90210





A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

-HINGOBOYS (FEATURING PRINCESSA)
"HOW TO DANCE" 3:55 C/C
FROM CS (87756)
ATLANTIC RECORDS
TESTAMENT
THE LEGACY" 4:34 DOLBY C/C
FROM LP "SOULS OF BLACK" (82143)
MEGAFONCE WORLDWIDE/ATLANTIC RECORDS







MINI CONF REEL #164
PRINCE THIEVES IN THE TEMPLE FROM THE PAISLEY PARK LP
(GRAFFITI BRIDGE)
VHS NTSC DUB (STEREO)
WARNER PROS. RECORDS (CC)

11010

U7-27-90







MINI COMP REEL #164
PRINCE "THIEVES IN THE TEMPLE"
FROM THE PAISLEY PARK LP
(GRAFFITTI BRIDGE)
VHS NTSC DUB (STEREO)
WARNER BROS, RECORDS (CC)

4:05

07-27-90

TUBES



THE COMPLETION BACKWARD INCIPLE WHITE PUNKS ON ODPE + MONDO BONDAGE +



THE TUBES VIDEO

HE TOBES VIDES AND THE FOR THE FIRST LIMBES AS THEY ARE THE TOBES AS THEY ARE THE COMPLETTION BACKWARD PRINCIPLE DID STUBES classes and some new unreleased material in your living room. You expect more from THE TUBES — and they give it to you. So why not try it for yourself. When you think TV — think TUBES!

THINK ABOUT ME (Instrumental intro) • MATTER OF PRIDE SPORTS FANS • AMNESIA • MR HATE • MONOD BONDAGE DON'T WANT TO WAIT ANYMORE • TUBETALK • BUSINESS TALK TO YA LATER • SUSHI GEIL • LET'S MAKE SOME NOISE WEEBEE DANCE • WHITE PUNKS ON DOPE

● 1981 Capitol Records, Inc.

■ 1981 Capitol Records, Inc.

Running time: 53 minutes Photography: Exley Cover Design; Cotten



A THORN EMI VIDEO RELEASE

PRINTEDINUS



ARMINE THE PROGRAM CONTRAMED IN THIS VIDEO CASSETTE SI LICENSED WILL FOR HANDQUESTED, PRIVATE HOME USE ALL DITHER RIGHTS— CLUDING, BUT NOT LIMITED TO DUPLICATION, BENADICAS BY ANY MANS, MINKERS HOM, CHECALITON FOR PROFIT MANINE, AND TODO LIBRARY ME HAND CONTRAMED AND THE PROFIT HAND HAND LIBRARY HE POPPRICHT PROPRIETOR. THE FILIN WESTIGATES ALLEGATIONS DE COPPRIGHT PRIVACEMENT, AND FERRAL LAW PROVINCES SEVERE CHIMINAL AND CIVIL

VHS NTSC COLOR



THE TUBES VIDEO

Parado Songa Rondor Music (Ldn) Ltd Rehtskal Verta Music

Sound Tarest Parado Sonna

THINK AROUT MF (Instrumental second THE TALK The Tubes Cotten MATTER OF PRIDE

SPORTS FANS Pseudo Songa (Boone's Tuner

AMNESIA IM NESIA
The Subra D Foster Purado Songarikondor Music (Ldn) Lad SUSHI CIRL The Tubes MR HATE The Tubes

WHITE PUNKS ON DOPE LET'S MAKE SOME NOISE
The Tubes D Forser Decido Songa Rondor Marie (Lide) Ltd. Roeder Music (Lde) Ltd DON'T YOM'T TO KUIT ANYMORE
THE Table D Forms Parado Songsillonder Mane Edel Ltd

WEEBEE DANCE The Tubes ⊕ & ⊕ 1981 Organial Sound Bernetings made by Capitol Records, Inc. Capitol Records, Inc. age the makers and owners of the Commanguaph like copysisted on the Volrocenetie.

EMI MUSIC VIDEO A THORN EMI VIDEO RELEASE





THE TUE
© 1981 Ca
A Thorn EM







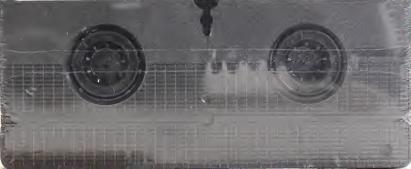
_



This is a genuine V-Lite™ videocassette! IMPORTANT

TO PLAY: Remove tear away door and tighten the videotape if it has become loose during shipping. To tighten videotape, simply rotate the right hub in a clockwise direction, then insert cassette into VCR and press play.

For information on the V-Lite™ videocassette, call 1-800-985-8595.



BIF NAKED "I LOVE MYSELF TODAY" 3:47 C/C LAVA/ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA



A · T · L · A · N · T · I · C

R E C O R D S

BIF NAKED
ILOYE MYSELF TODAY







LOUISE GOFFIN EPK TRT: 7:28

VHS NTSC DREAMWORKS RECORDS







GEFFEN DE







9130 Sunset Sivd. Los Angelos, CA 9 Tal. [310] 278 - on

130 Sunset Blvd. 1755 Broadway, 6th FL is Angelos, CA 90069 New York, NY 10019 IL [310] 278 + 9010 Tel. [212] 841 + 8400

GEFFEN MUSIC VIDEO

WEEZER "Buddy Holly" TRT 3:59

...

DGC RECORDS

. P. D. C.





DEVLO.

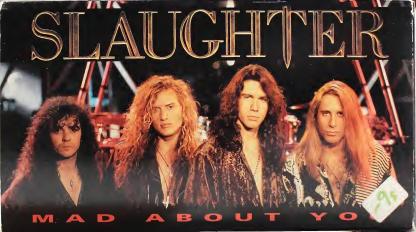
NEXT PLATEAU RECORDS

BOOTSAUCE "SCRATCHING THE WHOLE" TOTAL RUNNING TIME: 3:29











SLAUGHTER

MAD ABOUT YOU

FROM THE ALBUM
"STICK IT TO YA"



Management: Budd Carr for Carr-Sharpe Entertainment Services.

Design: Rondoll Mortin Photo credit: Gene Kirkland

FOR PROMOTIONAL USE ONLY







1220 N Highland Ave • Hollywood, CA 90038 INCORPORATED (213) 461-3726 • Fax (213) 466-7406 • Telex 183304

THE BRAND NEW HEAVIES
"DREAM COME TRUE"

LENGTH: 3:42 MINS.

01/28/91 D138959

DELICIOUS VINYL, INC.



"STRANGE TOO"
DEPECHE MODE
CDV MASTER / HOME VIDEO

31:56

G

VHS NTSC (Stereo)
Warner Bros. Records, Inc.
The Mastering Studio 09/17/1990 W0703-1830

3300 Warner Blvd. Burbank, CA 91505 (818) 953-3399

STUDIO



THE MASTERING STUDIO "STRANGE TOO"
DEPECHE MODE
CDV MASTER / HOME VIDEO

31:56

VHS NTSC (Stereo)
Warner Bros. Records, Inc.
The Mastering Studio 09/17/1990 W0703-1830

3300 Warner Blvd. Burbank, CA 91505 (818) 953-3399

A-T-L-A-N-T-I-C ATCO-COTILLION-RECORDS

THE WENDYS

"HILLING THE LINEEPS OFF" 4 'MM DOLBY S.D.

PHUM U.B. "OBSELSTYGOOR" (2175%)

HILLING THE THE THE OBSELST OF THE O





A.T.L.A.N.T.I.C

THE WENDYS



BÉTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

-RAILWAY CHILDREN

"EVERY BEAT OF THE HEART" 4:01

-UB-40

"THE WAY YOU DO THE THINGS YOU DO" 4:00

THAT PETROL EMOTION

"SENSITIZED" 4:03

- HID FROST

"LA RAZA" 3:26 DOLBY

AFTERSHOCK

"ALWAYS THINKING ABOUT YOU" (DANCE EDIT) 5:29
-RYUICHI SAKAMOTO

"YOU DO ME" (DANCE MIX) 3:32



BĒTELGEUSE

PRODUCTIONS INC.
RAILWAY CHILDREN, UB-40, THAT PETROL EMOTION, KID FROST, AFTERSHOCK, RYUICHI SAKAMOTO



A.T.L.A.N.T.I.C ATCO.COTILLION.RECORDS

"CALL IT POISON" HEAT DOLEY C/C FROM LP "COLLARS AND SEK" (82198) ATLANTIC RECOPDS



A.T.L.A.N.T.I.C ATCO.COTILLION RECORDS

ESCAPE CLUB "CALL IT POISON











National Video Industries, Inc. 15 West 17th Street, New York, NY 10011 (212) 691-1300





SONY MUSIC VIDEO ENTERPRISES 231 East 55th Street, New York, N.Y. 10022 212 355 1600 OZZY OSBOURNE "DON'T BLAME ME" SMV-OO-DBM-HV-083091

96:00 174257SD 9/3/91



SONY MUSIC VIDEO ENTERPRISES OZZY OSBOURNE "DON'T

"DON'T BLAME ME" SMV-OO-DBM-HV-083091 96:00

96:00 174257SD 9/3/91





VCA TELETRONICS INC. 831 East 55th Street, New York, NJ. 10022 812 355 1600

SONY MUSIC VIDEO ENTERPRISES OZZY OSBOURNE "DON'T BLAME ME" SMV-OO-DBM-HV-083091 96:00 1742575D 9/8/91



RETURN TO:

JEFF WALKER/CRAIG CAMPBELL

ARISTO MUSIC ASSOC.

1620 16TH AVENUE SOUTH

NASHVILLE, TN 37212

SHELBY LYNNE "THINGS ARE TOUGH ALL OVER" TIME: 3:54 FPIC





RETURN TO: JEFF WALKER/CRAIG CAMPBELL ARISTO MUSIC ASSOC. 1620 16TH AVENUE SOUTH NASHVILLE, TN 37212

SHELBY LYNNE "THINGS ARE TOUGH ALL OVER" TIME: 3:54 EPIC



PSYCHEFUNKAPUS
"SURFIN' ON JUPITER" 3:16 CC
FROM LP "SKIN" (82331)
ATLANTIC RECORDS
2/4/92

"SURFIN' ON JUPITER" 3:16 CC ATLANTIC RECORDS



"SURFIN' ON JUPITER" 3:16 CC FROM LP "SKIN" (82351) ATLANTIC RECORDS

ANNE MURRAY "IF I EVER FALL IN LOVE AGAIN" (c) 1989 CAPITOL RECORDS, INC.

Please Return To: JEFF WALKER/CRAIG CAMPBELL ARISTO VIDEO PROMOTIONS 1620 16TH AVENUE SOUTH TN 37212 NASHVILLE,

ROCKAMERICA/COLUMBIA RECORDS - MIDNIGHT OIL COMPILATION (TOTAL RUNNING TIME - 59:08)

TITLE

- 1) Intro/Stand In Line
- 2) Beds Are Burning
- 3) Power And Passion
 4) Rest Of Both Worlds
-) Best Of Both Worlds
- 5) Who Can Stand In The Way
- 6) Dead Heart
- 7) Read About It
- 8) Beds Are Burning (Live)
- 9) Some Kids
- 10) Short Memory
- 11) Hercules
- 12) U.S. Forces
- 13) Kosiusko
- 14) Beds Are Burning

FROM LP

Head Injuries *

10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Red Sails In The Sunset

Diesel And Dust 10.9.8.7.6.5.4.3.2.1.

Diesel And Dust

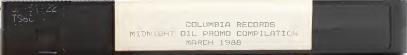
U.S. Forces E.P. *

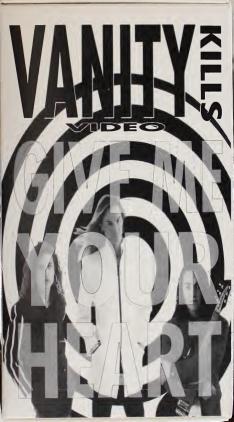
10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Species Deceases

10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Red Sails In The Sunset Diesel And Dust

(* = Available On Import Only)







VANITY §

Through their cutting-edge style and sound, VANITY KILLS injects the power of rock n' roll into dance-pop music.

The three members of VANITY KILLS - vocolist Eric Daniels, guitarist

Stevie Baca and keyboordist Chris Borders - grew up in and around L.A.

shoring a serious passion for music, especially

agaressive-but-danceable pop from across the Atlantic.

"Give Me Your Heart", the first single from the trio's debut olbum 2 Die 4, is an English rock influenced mix of R&B and donce-floor infectiousness that's sure to move the crowd.

On video, VANITY KILLS is on ecdectic combination of sight and sound.

Simon Choudoir, director of "Give Me Your Heart" os well as other
music videos by Modern English and Gene Loves Jezebel, uses 60's
inspired visual elements of James Band and Clockwork Orange to define
on image of VANITY KILLS that's both

mod ond modern.



FOR PROMOTION ONLY - NOT FOR SALE.
© 1991 Hollywood Records



VANITY & GIVE ME OUR Director: Simon Chaudoir Washington Chaudoir Washington Chaudoir Washington Chaudoir Market M









IMAGE GROUP POST

401 FIFTH AVENUE NEW YORK, N.Y. 10016 (212) 592-0600

-SPICE GIRLS "EPK" 8:14 VIRGIN RECORDS 10/25/96





EPIC RECORDS

ALICE COOPER

"HEY STOOPID"

TRT: 4:50







THE CRAMPS

'Naked Girl Falling Down The Stairs" 2:45 (CC)

PRODUCERS

POST A HUNT-JAFFE COMPANY 2625 West Olive Ave.

Burbank, CA 91505 THE MEDICINE LABEL

1/24/95



THE CRAMPS "Naked Girl Falling Down The Stairs" TRT 2:45 (CC) THE MEDICINE LABEL



"IT IS WHAT IT IS"
MUSIC VIDEO
CAPITOL NASHVILLE/EMI 2005

THE HIGHWAYMEN
"THE ROAD GOES ON FOREVER"
DVD CONTENTS:
"IN THE STUDIO WITH THE
HIGHWAYMEN"

17:32 3:41



THE HIGHWAYMEN ROAD GOES ON FOREVER" DVD CONTENTS: "IN THE STUDIO WITH THE HIGHWAYMEN" "IT IS WHAT IT IS" MUSIC VIDEO



ROCKET FROM THE CRYPT
"YOUNG LIVERS" 2:51
LP-SCREAM DRACULA SCREAM
INTERSCOPE RECORDS



ROCKET FROM THE CRYPT "YOUNG LIVERS" LP-SCREAM DRACULA SCREAM INTERSCOPE RECORDS









ROCKET FROM THE CRYPT

"YOUNG LIVERS" 2:51

LP-SCREAM DRACULA SCREAM

INTERSCOPE RECORDS





KIK

FROM THE EP

66054-2/4



KIN TRACEE
"IN TRANCE"
PROM THE "TIELD THIF" EF
ROW RECORDS LASEL
PROMO DALLY NOT FOR SAUG



MIA TENORDS TAPEL TELLED ION TORTS SEEL AND AZIET





TORI AMOS Concert Part 1 rt/51:19 Concert Part 2 rt/1:28:00 Interviews Tori & Mom

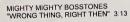
TRT/2:29:34.

Sony Mane Student work 76727 / CD/ 4/13/2004

550 Madison Avenue New York New York 10022-3211 (212) 833-8000











TANYA TUCKER

TWO SPARROWS IN A HURRICANE

RT: 4:11 * HiFi STEREO

LIBERTY RECORDS











JIMMY EAT WORLD
"LUCKY DENVER MINT"
from the "NEVER BEEN KISSED"
soundtrack
3:32
CAPITOL RECORDS



JIMMY EAT WORLD "LUCKY DENVER MINT" from the "NEVER BEEN KISSED" CAPITOL RECORDS

soundtrack 3:32



Insert this side into recorder

Do not touch the tape inside





AL STEWART
"KING OF PORTUGAL"

ENIGMA ENTERTAINMENT (WO# 95948)



AL STEWART "KING OF PORTUGAL" ENIGMA ENTERTAINMENT







YANESSA DAOU

"Near The Black Forest" 3:25

VHS NTSC Stereo Hi-Fi Dub 08-19-95





70 Universal City Plaza

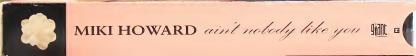
Universal City, CA 91608 Tel. 818 777 ±000

Fax 818 777 6239

VANESSA DAOU
"Near The Black Forest" 3:25
VHS NTSC Stereo
Hi-Fi Dub 08-19-95







" ain't nobody like you



The first single from her Giant Records debut FEMME FATALE

This is how love gets dangerous.
From her last No. 1 hit, "Love Under New
Management," to her upcoming silver screen debut
as Billie Holiday in Spike Lee's "Malcolm X" and on
to a co-starring role in John Singleton's new
film, "Poetic Justice."

Now, Femme Fatale — album out September 15, 1992. "Ain't Nobody Like You" produced by LeMel Humes.



(2) 1992 Clast Records, Made in U.S.A. For Promotional Use Only, Not For Sale.



giant.

MIKI HOWARD

"AIN'T NOBODY LIKE HER"

(VIDEO BIO)

"AIN'T NOBODY LIKE YOU"

(MUSIC VIDEO) 4:07

8900 Wilshine Blvd • Beverly Hills • CA 90211







JIVE RECORDS AARON CARTER "NOT TOO YOUNG, NOT TOO OLD" 3:08



HELIUM, "PAT'S TRICK" DIRECTOR, DAVID KLEILER MATADOR RECORDS 1995

HELIUM, "XXX" DIRECTOR, DAVID KLEILER MATADOR RECORDS 1995

HELIUM, "SUPERBALL" DIRECTOR, TRYAN GEORGE MATADOR RECORDS 1995

HELIUM, "HONEYCOMB" DIRECTOR, BRETT VAPNEK MATADOR RECORDS 1996

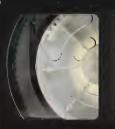




point of the TWE STANDING STAN

hormen anne nagungs de la 74

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800



ADAM ANT "WONDERFUL" (CC) LENGTH: 3:51 MINS. 36084 1/25/95 D56577 CAPITOL RECORDS, INC.



ADAM ANT "WONDERFUL" (CC) LENGTH: 3:51 MINS. 36084 1/25/95 D56577 CAPITOL RECORDS, INC.

Reprise Records 3300 Warner Boulevard, Burbank, CA 91510 818.953.3750 75 Rockefeller Plaza, New York, NY 10019 212.484.6800

NOISE INTERNATIONAL KILLING JOKE "MONEY IS NOT OUR GOD" 4:10 BAND VERSION 1/2"





423 West 55th Street New York, N.Y. 10019 VIDEO DUB INC. (212) 757-3300

5/26/90



maxe.





POLYGRAM PECOROS

SOUP DRAGONS

9, 38/98



The Video.

Blackout In The Red Room From the album

On Columbia

LOVE/HATE

Why Do You Think They Call It Dope?

1998 CBS Becords Inc.



LOVE/HATE

"Why Do You Think " They Call It Dope" TRT 3:58

COLUMBIA RECORDS VIDEO

COLUMBIA RECORDS - 51 WEST 52ND STREET - NEW YORK, NY 10019 - (212) 975-5275 IBDI CENTURY PARK WEST - LOS ANGELES, CA 90067 - (213) 556-4762



GOO GOO DOLLS
"THERE YOU ARE"
VHS NTSC DUB
WARNER BROS REC-LIBRARY
C65244

3:02 12-10-90 GOO GOO DOULS
"THERE YOU ARE"
3:02
VHS NTSC DUB
WARNER ROS REC
-LIBRARY
12-10-90
C65244



DOUBLE "RATER WILE" "
WHY THE DUE (BILBED)
DEL HOE RUSAN KLENEDS
DELYTHE

18: 02: VII

MALLEY MILL FIRE





1133 N. Hollywood Way Burbank, CA 91505 (818) 841-7440

R.E.M.
"TOUS FILM"
UNS NISC DUB
UNENTSC DUB
UNENTSC BROS NEC-) IBRARY
C41339

84:00

08-01-90







1133 N. Hollywood Way Burbank, CA 91505 (818) 841-7440

R.E.M.
"TOUR FILM"
VHS NTSC DUB
WARNER BROS REC-LIBRARY

08-01-90



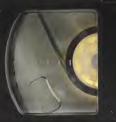


COLUMBIA RECORDS
UTRA VIVID SCENE
"SPECIAL ONE" 3
"SPECIAL ONUS"-50-5-080990
#1530470S 8/9/9

231 E851 5587 58661, New York, N.Y. 10029 212 355 3600









ULTRA VIVID SCENE "SPECIAL ONE" 3:31 UVS-S0-S-080990 #153047DS 8/9/90





JANE SIBERRY "EVERYTHING REMINDS ME OF MY DOG"

VHS NTSC DUB (STEREO)

\$ 46 Fee 15 to Ad

WARNER REPRISE

02-23-90

4:16

⁶ Warner Boulevard, Burbank, CA 91510 818 953 3750 75 Rockefeller Plaza, New York, NY 10019 212 484 6800





r

JANE SIBERRY "EVERYTHING REMINDS ME OF MY DOG"

VHS NTSC DUB (STEREO)

WARNER REPRISE

07-23-90

4:16

Reprise Records 3300 Warner Boulevard, Burbank, CA 91510 818.953 3750 75 Rockefeller Plaza, New York, NY 10019 212.484.6800

A.T.L.A.N.T.I.C.R.E.C.O.R.D.C.

-1 OF THE GIRLS

10 DA WHAT' 4-08 DOLBY C/C
FROM CD "1 OF THE GIRLS" (92214)

"UM UM GOOD" 4:06 DOLBY C/C FHOM CD "MEN AT LARGE" (92159) EASTWENT RECORDS/THE ATLANTIC GROUP





A.T.L.A.N.T.I.C

-1 OF THE GIRLS -MEN AT LARGE











BLACKSTREET feat. MYSTIKAL "WIZZY WOW" TRT: 3:38

VHS NTSC DUB DREAMWORKS RECORDS W/O#123781



\$\$\$\$\$\$\$\$\$\$ ATCO/EASTWEST ALTERNATIVES THERE'S \$200 INSIDE THIS TAPE... WATCH TO WINIUI

24-7 SPYZ – "STUNTMAN"
FIVE THIRTY—"YOU"
THE WENDYS — "PULLING MY FINGERS OFF"
CANDYLAND – "BITTER MOON"
THE FAMILY STAND – "NEW WORLD ORDER"
PRIMUS – "TOMMY THE CAI"
THE HARD CORPS – "HARD CORPS"





1 Fiction

\$\$\$\$\$\$\$\$\$\$









epic records

TRAVIS "All I Want To Do Is Rock"

550 Madison Avenue New York New York 10022-3211 (212) 833-8000



INCORPORATED

1220 N. Highland Ave. Hollywood, CA 90038 Telephone: (213) 461-3726 Fax: (213) 466-7406 Telex: 183304 "GENERATIONS"

ELECTRIC DOG HOUSE FEATURING

JOE STRUMMER, SEGGS, CHAZ, RAT SCABLES FROM THE ALBUM, "GENERATIONS I-A PUNK LOOK AT HUMAN RIGHTS"

HUMAN RIGHTS" 61868 10000 20 ARK 21



"GENERATIONS" ELECTRIC DOG HOUSE

PRATURING JOE STRUMMER.

SEGGS, CHAZ, RAT SCABIES FROM

THE ALBUN. "GENERATIONS

I-A PUNK LOOK AT

HUMAN RIGHTS' ARK 21

D-10000







082-751-3 TEARS FOR FEARS

1:29



Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

Section by Company
"I Continued to May to plysical
LIC - assolition to the
LICE







A.T.L.A.N.T.I.C ATCO.COTILLION.RECORDS

KING'S X
"IT'S LOVE" 4-38 DOLBY C/C
FROM LP "FAITH HOPE LOVE" (82145)
MEGAFORCE WORLDWIDE/ATLANTIC RECORDS
EN YOGUE
"YOU DON'T HAVE TO WORRY" 3:40 DOLBY C/C
FROM LP "BORN TO SING" (82084)





Volume 3 - July 1989

The The • The Beat(en) Generation'

Darling Buds • 'Let's Go Round There'

Texas • 'I Don't Want A Lover'

Done & The Expressway • "Comething About \

John Moore & The Expressway • "Something About You Girl"

Adrian Belew • "Oh Daddy"

Pilarim Souls • "Letterbox"

Blue Rodeo • 'Diamond Mine'

Darling Cruel • 'Everything's Over (Passion Crime)'

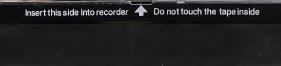
Dead Milkmen • "Smokin" Banana Peeis"
Sarah McLachlan • "Vox"
New Model Army • "Green and Grey"

New Model Army • "Green and Grey"

Bob Mould • "See A Little Light"

The Rainmakers • "Spend It On Love"

The Pursuit Of Happiness • "She's So Youna"





ALTERNAVISION

Volume 3. July 1989

For Promotional Use Only...Not For Sale



VHS



LL COOL J f/ KELLY PRICE "YOU AND ME" 4:22 ISLAND DEF JAM MUSIC GROUP



AMERICAN HI FI "FLAVOR OF THE WEAK" 3:08 (CENSORED VERSION) ISLAND DEF JAM MUSIC GROUP



AMERICAN HI FI "FLAVOR OF THE WEAK" 3:08 (CENSORED VERSION) ISLAND DEF JAM MUSIC GROUP



THE CREEPS.
"OOH-I LIKE IT" [2:53)
FROM LP "BLUE TONATOE"
(82112)
ATLANTIC RECORDS





THE CREEPS
"OOH-I LIKL (T 2:53)
FROM LP "BLUE TOMATOE"
(82112)
ATLANTIC RECORDS







FUJI



ROWDY RECORDS

85 SOUTH "Y'ALL 50 STUPID" 4:04

10/16/92



BON JOVI "ONE WILD NIGHT" 3:47 ISLAND DEF JAM MUSIC GROUP



BON JOVI "ONE WILD NIGHT" 3:47 ISLAND DEF JAM MUSIC GROUP



elektra ENTERTAINMENT

THE GEORGIA SATELLITES
"ANOTHER CHANCE"
IN THE LAND OF
SALVATION AND SIN
3:52

DIGITAL AUDIO



Links

ELEKTRA JASYLUM

SNESUCH RECORDS

ROCKEFELLER PLAZA

NY NY 10019

(212) 484-7200

ADIVISION OF WARNES

OMMUNICATIONS INC. 9



elektra

THE GEORGIA SATELLIT

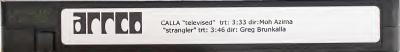
IN THE LAND OF SALVATION AND SIL

DIGITAL AUDIO



ISLAND DEF JAM MUSIC GROUP







Brrcb

www.arenarockrecordingco.com takinaride@aol.com 718-486-2830

CALLA

"televised" trt: 3:33 dir:Moh Azima "strangler" trt: 3:46 dir: Greg Brunkalla



STEREO MC'S "LOST IN MUSIC" RT 3:39 TH B'WAY









"FOR JOHR BABIES" 4:18 C/D
FROM LF "STARS" (9:775)
-DAB EF:
"THEY MANT EFX" (MADIO REMIX VERS.) 3:39 DOLBY C/C
-DAS MEST BEDISDS AMERICA/ATLANTIC RECORDS

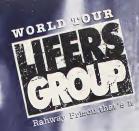


The Sparks

"When Do I Get To Sing My Way"

Logic Records U.S., Inc.

Tel.(212) 219-2040 Fax.(212) 219-2050





#66064



"How it really is in prison is portrayed in nightmarish detail as an unending bad dream of pressure, pain, and danger."







Featuring The Videos

THE REAL DEAL

BELLY OF THE BEAST

SUCKERS EDIT NIGHT-

Interviews RAHWAY OUT-TAKES







LIFERS GROUP

is the first rap mucio project to be recorded

Program.



incide a prison, and performed entirely by priconers. Using hiphop to reach more young minde than their Juvenile Awarenese Program (formerly known as "Scared Straight") ever could, the goal remains essentially the same, as stated in the Lifers' credo: "Learn at the expense of sorrow. Help keep our membership low. Help save tomorrow'e minds from crime today." BASIC reality. Artist rovalties benefit the LIFERS GROUP Juvenile Awareness

Mat For Sale

This is the investigate cardia. The typing fough the cape made.







BELLY OF THE BEAST (The Lifer's Group, Solid Productions and Potent 8 "Helt Hand")

SUCKERS EDIT (The Lifer's Group and Fold Productions): NIGHTMARE MAN (The Labor's Group)

Interviews

Rahway out-takes

**Approximate Terming Term: No Majurter:

0 1991 Hellywood Music Vidro, 800 C. Suena Vidra St.,
Surbank, CA. 918H, Distributed by Tinkire Sciefaminon). A
Division of Warner Communications Ros. 1884-961198







ZABRINA "Nu Sound"

Time: 3:54

Publisher: Lyric Closet Publishing (BMI)
Produced By: Sonner Moore
Executive Producers: Constance Taylor & Byron Hill
From The Album: Z-MC2 (ICH 1122)
Label: WRA Pfichiban
Video Ry: Gran Synodia

Video By: Greg Synodia



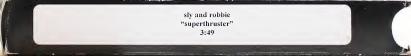


ZABRINA NU-SOUND



sly and robbie
"superthruster"
3:49
from the palm pictures release
drum & bass strip to the bone by howie b

director/animator: alan maxwell



on to the



sly and robbie "superthruster" 3:49

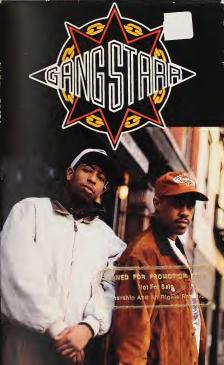
from the palm pictures release drum & bass strip to the bone by howie b director/animator: alan maxwell



PROFILE VIDEO PVC9026D TWIN HYPE "Nothin' Could Save Ya"

ARISTA RECORDS

"3AM ETERNAL" 4:01



STEP IN THE ARENA





Now, for the first time,

you can see the entire collection of GANG STARR's chart-topping videos plus a rare, behind-the-scenes personal look at GANG STARR as they STEP IN THE ARENA!

PLUS...

1) New, slommin' perfarmonce footoge of Gong Storr ot New York's Apollo Theotre 2) A rare interview of Gong Storr with Bronfard Marsalis who co-wrote "Jozz Thing" with the rop dua for Spike Lee's movie Mo' Better Blues.

3) In the U.S., previously unreleased footage of D.J. Premier and G.U.R.U. at The Powerhouse, New York's #1 hip-hap club.

Special, never-before-seen outokes from all their videos, including the filming of "Lovesick"

TRACK LISTING

I. JUST TO GET A REP

2. WHO'S GONNA TAKE THE WEIGHT? 3. LOVE SICK

4. TAKE A REST(previously unreleased)

the smosh debut olbum

STEP IN TH



ment: Empire Artist Management, Inc. NY, NY



227 e in 12m Stort Water William Mr. 1000 District Care

PORTISHEAD
"SOURTIMES" 3:23
"TO KILL A DEAD MAN" 10:19
LONDON RECORDS







Seam cannunce

228 Early about Street New York 1911 1995

PORTISHEAD

"SOURTIMES" 3723

"TO KILL A DEAD MAN" 10:19 LONDON RECORDS



MUSICVISION ...

Malcolm McLaren



RCA/Columbia Pictures Home Video

Beta Hi-Fi Stereo

Columbia Pictures

Malcolm

McLarer

Rock

MUSICVISION 1M

Malcom McLoren
Durk Rack
Do You Like Scrotchin'
Soweto
Punk It Up
Jive My Boby
Buffolo Gals
Obotolo
Song For Chongo
Zalus On A Time Bomb
Roly Poly
Duck For The Oyster
Hobo Scrotch
Legobo

It's Duck Rock - on international adventure in music and the first sale compilation from Molcolm McLoren, the genius who created the Sex Pistols, Bow Wow Waw and Adam Ant.

McLaren takes us to Atrico's Awazuland, Swazilond and Botswana by woy of the Peruvian Andes, Cubo, Brazil and Appalachia to blend Africon rhythms with urbon funk music.

Included is the hit single "Buffalo Gals", which cambines square dance colling with the hop-scratching of the World Famous Suareme Team.

Duck Rock is on unexpected revalution in music with hot dance rhythms that set the whale world bopping!





Produced by: Trevar Harn
Engineer: Gary Langan
Executive Producer: Steve Weltman
Compiled by: The Flicks Corp.
Project Conceived by: Maltolm McLoren



Original Saund Recording made by Charisma Records, Ltd.

Approximate Running Time: 45 Minutes

Beta COLOR

hi-fil STEREO ISTAND

Only factory sealed packages contain this mark on wrapper

RCA/Columbio Pictures Home Video

@ Artwork and Design 1985 RCA/Columbia Pictures Home Video, All Rights Reserved.





Malcolm McLaren

@1985 Island Records, Inc.

© Arterorie and Design 1985 RCA/Columbia Pictures Harne Videa. All Rights Reserved.

MEA Control of the West squares

MICHAEL IOHNATHON NEW WOOD (with the legendary ODETTA) TRT: 3:59 SECRETS IN THE KEY OF G (live) TRT: 3:18 TECHNO-FOLK (with 1,482 extras) TRT: 4:11 POETMAN RECORDS USA * PO BOX 24187 * LEXINGTON, KY 40524 * (606) 225-4020



BUSH

"GOLDEN STATE"

- 1. Solutions (4:27)
- 2. Head Full Of Ghosts (4:21)
 - 3. speed kills (4:02)
 - 4. Superman (4:00)
 - 5. Fugitive (4:02)
 - 6. Hurricane (3:14)
 - 7. Inflatable (4:19)
 - 8. Reasons (3:40)
- 9. Land Of The Living (4:15)
- 10. My Engine Is With You (2:33)
 - 11. Out Of This World (4:01)
 - 12. Float (4:15)



BUSH



"GOLDEN STATE"





KID CREOLE & THE COCONUTS

I WAKE UP SCREAMING

- 01 STONY AND CORY
- 02 I WAKE UP SCREAMING (In The Tropics)
- 03 SOMEBODY'S GOT TO LOSE
- 04 I DO BELIEVE
- 05 LONG LIVE THE KING
- 06 VERILY VERILY VERILY
- 07 TUDOR-JONES
- 08 ATTITUDE
- 09 THIS IS MY LIFE
- 10 WE'RE ROCKIN' OUT TONIGHT
- 11 LOVE REMAINS
- 12 BLOW ME UP
- 13 JUST BECAUSE I LOVE YOU

Management: Ron Rainey Management www.ronrainey.com Booking Agent: American Artists Corp www.americanartists.net

FOR PROMOTIONAL USE ONLY



KID CREOLE & THE COCONUTS

I WAKE UP SCREAMING



عسد

Strut is part of the INT tabel group

FOR PROMOTIONAL USE ONLY

STRUT055CD LC07306

PARLOR MOB





DOGS is the follow up to The Parlor Mob's acclaimed debut album And You Were A Crow which iTunes hailed as "the behemoth sounds of bands like White Stripes...Black Mountain slowly rising from the indie rock realm, showing emo-rockers and pop-punkers how to turn their amps to eleven...A top notch debut."

Album in stores October 11th The first single is "Into The Sun"

- 1. How It's Going To Be
- 2. Into The Sun
- 3. Fall Back
- 4. Practice In Patience
- 5. American Dream
- 6. I Want To See You
- 7. Hard Enough
- 8. Cross Our Hearts
- 9. Take What's Mine
- 10. Slip Through My Hands
- 11. Holding On
- 12. The Beginning

Produced, Engineered and Mixed by Matt Radosevich (30 Seconds To Mars, The Hives, Taking Back Sunday)

Written and Performed by The Parlor Mob

The Parlor Mob is comprised of Mark Melicia (vocals), David Rosen (guitar), Paul Ritchie (guitar), Anthony Chick (bass), and Sam Bey (drums)

THEPARLORMOB.COM | ROADRUNNERRECORDS.COM

RDRF 10350 -2 | FOR PROMOTIONAL USE ONLY Issued under license to Roadrunner Records from The All Blacks U.S.A., Inc. Roadrunner Records is a registered trademark of The All Blacks B.V.

Roadrunner Records 902 Broadway New York, NY 10010 P& © 2011 The All Blacks U.S.A., Inc.





PARLOR MOB



6&©2011 The All Blacks U.S.A., Inc.

7



- 1. How It's Going To Be 2. Into The Sun 3. Fall Back
 - 4. Practice In Patience 5. American Dream
 - 6. I Want To See You 7. Hard Enough 8. Cross Our Hearts 9. Take What's Mine
 - 10. Slip Through My Hands 11. Holding On
 - 12. The Beginning

THEPARLORMOB.COM

FOR PROMOTIONAL USE ONLY





© © 1999 3 Mon Robords, Tire, DOC, manufactured and distributed in the United Seaso. by Universal Music 8 Video Distribution, Inc. For promotional use only. Not for sale, INT312595







©© 1999 Jeffen Records, Inc. DOC, manufactured and distributed in the United States by Universal Music & Video Distribution, Inc. For promotional use only. Not for sale, INT3P5595



Into the Sun - (Explicit Version) Release Date: July 22, 2008

- 1. Stand
- 2. Bitches Brewin
 - Surrendering
 - 4. Into The Sun
- 5. Underneath It All 6. Miss You
- 7. How Does It Feel
- 8. A Kiss Before Dying
- 9. Breathe Me In (Intro)
- 10. Breathe Me In
- 11. Lover Come Back To Me 12. Consider Us







Into The Sun



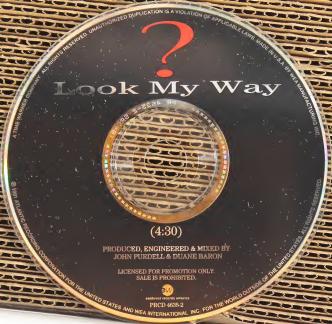






THIS CD BELONGS TO Evan Serpick Rolling Stone 500

(Explicit Version)
Release Date: July 22, 2008





Look My Way

(4:30)

(Childs, Paris; Stressongs Music, BMI)

PRODUCED, ENGINEERED & MIXED BY JOHN PURDELL & DUANE BARON

LICENSED FOR PROMOTION ONLY. SALE IS PROHIBITED.

Ownership and right to possession reserved by Atlantic Recording Corporation



eastwest records america

EASTWEST RECORDS AMERICA, DIVISION OF ATLANTIC RECORDING CORPORATION, 75 Rockefeller Plaza, New York, New York 10019. A Time Warner Company © 1991 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Printed in U.S.A. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution. PRCD 4635-2.



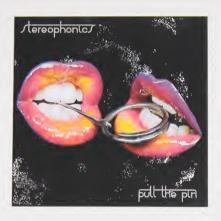
Mus

NAPOLIAN

REJOICE

01 False Memories	(3:19)
02 Banquet	(3:44)
03 My Refuge	(3:54)
04 New World	(4:18)
05 Ascension	(2:04)
06 Rejoice	(3:41)





soldiers make good targets
pas the buck
it means nothing
bank holiday monday
daisy lane
stone
my friends
i could lose ya
bright red star
ladyluck
arvush

drowning

All many uniform by Early Joses Entered T Could Loss for uniform by Joses/James/Markes words by Fally Joses, Belleting the Delays and the Parketing of the County of the C

Succepturies new / Kally Jones - Woods and Guiters, Richard Jones - Bow. Jones - Weyfor - Deven





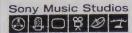
STEREOPHONICS

PULL THE PIN

1) soldiers make good targets
2)pass the buck
3) it means nothing
4)bank holiday monday
5)daisy lane
6)stone
7)my friends
8)i could lose ya
9)bright red star
10)ladyluck
11)crush
12)drowning







460 West 54th Street New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
	Reference	May 22, 2001
ARTIST		TITLE
Edgar Winter		The Best Of Edgar Winter
01 Frankenstein		0:04:46
02 Give It Everyth	ning You Got	0:04:30
03 Dying To Live		0:04:01
04 Save The Plan	net	0:05:38
05 Tobacco Road	d	0:04:07
06 Turn On Your	Love Light	0:07:47
07 Harlem Shuffl	е	0:03:32
08 Entrance		0:03:30
09 Fire And Ice		0:07:04
10 Fly Away		0:02:59
11 It's Your Life T	o Live	0:05:29
12 Rock And Roll	Revival	0:04:18
13 We All Had A I	Real Good Time	0:03:05
14 Keep Playin' T	hat Rock 'N' Roll	0:03:44
15 Free Ride		63:07
		6/



LOU REED The Raven

Disc 1 2-48373

- 1. The Conquorer Worm (2:17)
- 2. Overture (1:06)
- 3. Old Poe (0:40)
- 4. Prologue (4:49)
- 5. Edgar Allen Poe (song) (3:20)6. The Valley Of Unrest (2:27)
- 7. Call On Me (song) (2:08)
- 7. Call On Me (song) (2:08)
- 8. The City In The Sea/Shadow (4:15)
- A Thousand Departed Friends (instrumental) (4:55)

- 10. Change (song) (2:19)
- 11. The Fall Of The House Of Usher (8:44)
- 12. The Bed (song) (3:32)
- 13. Perfect Day (song) (3:28)
- 14. The Raven (6:30)
- 15. Balloon (song) (1:01)





LOU REED The Raven

Disc 2 2-48373

- 1. Broadway Song (3:13)
- 2. Tell Tale Heart Pt. 1 (2:24)
- 3. Blind Rage (song) (3:27)
- 4. Tell Tale Heart Pt. 2 (1:43) 5. Burning Embers (song) (3:21)
- 6. Imp Of The Perverse (3:13)
- 7. Vanishing Act (song) (5:23)
- 8. The Cask (6:41)
- 9. Guilty (2:46)

- 10. Guilty (song) (4:55)
- 11. A Wild Being From Birth (5:35) 12. I Wanna Know (The Pit And The
 - Pendulum) (song) (6:59)
- 13. Science Of The Mind (1:36)
- 14. Annabel Lee / The Bells (1:42) 15. Hop Frog (1:47)
- 16. Every Frog Has His Day (1:06)
- 17. Tripitena's Speech (2:19)
- 18. Who Am I (Tripitena's Song)* (4:30)
- 19. The Courtly Orangutans (1:41)
- 20. Fire Music (2:44)
- 21. Guardian Angel (song) (6:52)





Lou Reed The Raven









2-48373

15 Tracks

TRT: 51:32

Lou Reed The Raven



[Not For Production-Digital Cione] 10 23.02



Disc 2

2-48373

21 Tracks

TRT: 73.59

Jonathan Richman

Her Mystery Not Of High Heels And Eye Shadow
Produced by Niko Bolas and Jonathan Richman



PROMOTION ONLY NOT FOR SALE

OUE IN STORES OCTOBER 2001

1) Her Mystery Not Of High Heels And Eye Shadow 2) Springtime In New York 3) Me And Her Got a Good Thing Goin' Baby 4) Couples Must Fight

51 I Took A Chance On Her 61 Maybe a Walk Home From Natick High School

71 Give Paris One More Chance B) My Love For Her Ain't Sad

9) Leaves On The Sidewalk After The Rain 10) Tonight 11) Yo Tengo Una Novia 12) El Joven Se Estremece 13) Con El Merengue

14) Vampiresa Mujer (Vampire Girl)

DA 40016 A

MADE IN USA





Jonathan Richman

Her Mystery Not Of High Heels And Eye Shadow

- 1) Her Mystery Not Of High Heels And Eye Shadow
- 2) Springtime In New York
- 3) Me And Her Got a Good Thing Goin' Baby
- 4] Couples Must Fight
- 51 I Took A Chance On Her
- 61 Maybe a Walk Home From Natick High School
- 71 Give Paris One More Chance
- 8 My Love For Her Ain't Sad
- 9 Leaves On The Sidewalk After The Rain
- 101 Tonight
- 11) Yo Tengo Una Novia
- 121 El Joven Se Estremece
- 13) Con El Merengue
- 141 Vampiresa Mujer (Vampire Girl)

Produced by Niko Bolas and Jonathan Richman

© 2001 Vapor Records, manufactured and distributed by Warner Bros. Records Inc. Warner Music Group An AQL Time Warner Company. Made in U.S.A. Mfg. by WEA Manufacturing

Album Advance



www.vaporrecords.com

DUE IN STORES OCTOBER 2001 Promotion Only. Not For Sale.

TEENAGE FANCLUB

THI 57112.2 PROMOTIONAL USE ONLY. NOT FOR

HOWDY!

release date january 22

Thirsty Ea

SALE

74 Medison Avenue, Suite 8 New York, NY 100 www.thirstyeer.co

TEENAGE FANCLUB

THI 57112.2CD



HOWDY!

Thirsty Ear Recordings, Inc. 274 Madisan Avenue Suite 804 New York, NY 10016 www.thirstyear.com

Thirsty Ear

HOT CHIP

"The Warning"

- Careful
- And I Was A Boy From School
- 3. Colours
- 4. Over And Over
- (Just Like We) Breakdown 5.
- 6. **Tchaparian**
- 7. Look After Me
- 8. The Warning
- Arrest Yourself 9.
- So Glad To See You 10.
- 11 No Fit State
- Won't Wash 12.

IF THIS SE PERSON V YOU IM





David Swanson Rolling Stone New York 320





Astralwerks supplies pre-release copies the purposes of pre-awareness. These pre-awareness in the purpose of pre-awareness. These pre-awareness in the pre-a

's, magazines and other media for cryption to enable us to trace any

Through the encryption process, we have discovered that recent pre-release copies of some of our recordings were uploaded onto P2P Internet services (peer to peer file sharing services) that unlawfully trade in unauthorized distribution of recordings. This uploading and the subsequent file-sharing blatantly infringes our intellectual property rights, and damages the legitimate economic interests of the artists, Astralwerks and the music publishers/songwriters.

You should be aware that we are carefully monitoring the use of our pre-release copies by their recipients, including use by journalists and publishers who should be sensitive towards intellectual properly rights since they derive a living from the creativity and investment that these rights protect and stimulate.

Any promotional (pre-release) CDs that we supply to our media contacts are supplied in the strictest confidence and solely for the purpose of pre-awareness. They are supplied on the condition that they may not be sold, altered, transferred or copied in any way (including, without limitation, by CD burning or uploading to the Internet). You will be held liable and responsible for any unauthorized use of the relevant recordings, whether undertaken by you or by any third party to whom you supply the recordings (such supply itself being a breach of these terms). Accordingly you are responsible for ensuring that pre-release CDs do not pass into the possession of any third parties.

If you are not prepared to accept the terms set out in this letter you should immediately return any prerelease CDs that have been supplied to you and notify us of your rejection. Astrawkerks will reimburse your reasonable costs of returning the CDs in question and remove you from our mailing list.

Astralwerks views all infringements of its rights extremely seriously and we fully reserve our rights to bring legal proceedings to enforce our rights. If you have any questions regarding the contents of this letter do not hesitate to contact Astralwerks regional head of anti-piracy. The person who sent this advance to you will be able to give you that person's contact details.

Astralwerks employees should adhere to the existing company policy regarding the protection of this advance.

HOT CHIP "The Warning"





- 1. Careful
- 2. And I Was A Boy From School
- 3. Colours
- Over And Over
 Just Like Wei Breakdown
- 6. Tchaparian
- 7 Look After Me
- 8. The Warning
- 9. Arrest Yourself
- 10. So Glad To See You
 - 11. No Fit State
 - 12. Won't Wash

320 David Swanson

Rolling Stone New

"This promotional CD has been released by Astralwerks on the express condition that ownership and title remain vested in Astralworks which may require delivery up of this record at any time. It may not be sold, transfered, altered or copied (including burning or uploading to the Internet without the express prior written approval of Astralwerks."

"This promotional CD is unique and traceable Astralwerks is able to monitor its use and to identify the source of any unauthorised copies. Astralwerks will take appropriate action in respect of any misuse of promotional CD releases."



"The Key"

[Promotional use only]

- 1. Intro
- 2. The Key 3. Too Much
- 4 Low Rider
- Low Ride
 Trip Dip
- 6. Complications
- 7. Work No More
- 8. California Girls
 Dipped in Chocolate
- 9 Run With Me

- 10. You Get In My Mind
- 11. Make Room For Love
- 12. Cold Blooded Filla
- 13. Fanatic
- 14. Break It Out
- 15. We Aint Playin' Wid It
- 16. Down
- 17. Skit
- 18. Thank You For Lettin' Me Be Myself



J.E.P. Entertainment

264 S. La Cienega, suite 1435, Beverly Hills, CA 90210 310.557.3505

www.jepentertainment.com www.myspace.com/slapbak www.slapbak.com

Siapaak

"The Key"

I. Intro 2. The Key

- Too Much
- 4. Low Rider
- 5. Trip Dip
- 6. Complications
- 7. Work No More
 8. California Girls
- Dipped in Chocolate

THE RESIDENCE

9. Run With Me

- 10. You Get In My Mind
- 11. Make Room For Love
- 12. Cold Blooded Filla
 13. Fanatic
- 14. Break It Out
- 15. We Aint Playin' Wid It
- 16. Down
- 18. Thank You For Lettin' Me Be Myself



J.E.P. Entertainment

264 S. La Cienega. suite 1435, Beverly Hills, CA 90210 310.557.3505

www.jepentertainment.com www.myspace.com/slapbak www.slapbak.com

Jive Records/Zomba Label Group Samantha Jade





"Step Up" TRT: 3:26



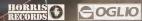
460 West 54th Street New York, NY 10019

MASTER NUMBER CK 86191	DESTINATION Reference	DATE September 19, 2001
ARTIST		TITLE
Psychedelic Furs		Beautiful Chaos
01 India		0:06:36
02 Mr. Jones		0:04:02
03 Heaven		0:04:21
04 Ghost In You		0:04:51
05 Alive		0:04:35
06 Love My Way		0:04:01
07 Heartbreak Bea	t	0:05:36
08 Sister Europe		0:06:00
09 President Gas		0:05:16
10 Into You Like A	Train	0:04:49
11 Pretty In Pink		0:04:37
12 Dumb Waiters		0:06:47
13 Alive (Studio)		0:04:39



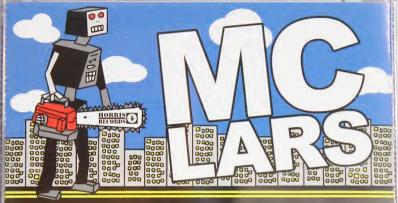








ADVANCE PROMO



1. Where Ya Been Lars? • 2. True Player For Real (Featuring "Weird Al" Yankovic And Wheatus)
3. Hipster Girl • 4. It's Not Easy (Being Green) (Featuring Pierre Bouvier Of Simple Plan) • 5. This
Gigantic Robot Kills (Featuring Suburban Legends & The MC Bat Commander Of The Aquabats) • 6. No
Logo (Featuring Jesse Dangerously) • 7. 35 Laurel Drive • 8. Twenty-Three (Featuring Amie Miriello)
9. Guitar Hero Hero (Beating Guitar Hero Does Not Make You Slash) (Featuring Parry Gring Morel Herder
And Paul Gilbert Of Mr. Big) • 10. O.G. Original Gamer (Featuring MC Frontalot And Jonathan Coulton)
11. We Have Arrived (Featuring K.Flay, YTCracker And The Former Fat Boys) • 12. White Kids Aren't,
Hyphy • 13. Hey There Ophelia (Featuring Gabe Saporta Of Cobra Starship And Brett Anderson Of The
Donnas) • 14. (Lord It's Hard To Be Happy When You're Not Using) The Metric System

CRAPPY

©22008 Horris Records. Manufactured under license by The Oglic Entertainment Group, Inc. PO Box 404 Redondo Beach CA 90277. All rights reserved. Unauthorized duplication is a violation of applicable laws.

WWW.OQIIO.COM WWW.CTADDYTECOTGS.COM

GOGLIO

RAPP

FOR PROMOTIONAL USE ONLY









For promotional use only

DYSTOPIA MIDNIGHT JUGGERNAUTS

INTRO 2. ENDING OF AN ERA 3. INTO THE GALAXY 4. SHADOWS
 WORLDS CONVERGED 6. DYSTOPIA 7. ROAD TO RECOVERY
 SCORPIUS 9. TY/ENTY THOUSAND LEAGUES 10. TOMBSTONE
 11 NITIE LIVES 12. SO MANY FREQUENCIES 13. AURORA

FOR PROMOTIONAL USE ONLY, O & 12000 EM RECORDS UNDER EXCLUSIVE LICENSE TO ASTRALWERKS, ALL RIGHTS RESERVED UNAUTHORIZED COPYING, HIGHING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORDING PROHIBITED.



GAELIC STORM SPECIAL RESERVE



3. THE SCHOONER LAKE SET 4:05 4. THE LEAVING OF LIVERPOOL 3:41 5. ORINK THE NIGHT AWAY 3:13 6. AFTER HOURS AT MCGANN'S 3:39 7. SWIMMIN' IN THE SEA 4:20 **B. NANCY WHISKEY 3:28** 9. SHE WAS THE PRIZE 4:10 10. JOHNNY JUMP UP / MORRISON'S JIG 5:00 11 TITANIC SET 3:20

12. TELL ME MA 2:42

13. BEGGARMAN 3:44

2. JOHNNY TARR 3:30

gaelicstorm.com www.omtown.com





ROAR



© 2003 OmTown Music®, a division of Higher Octave Music, Inc. Manufactured and Marketed by Higher Octave Music All Rights Reserved, Unauthorized duplication is a violation of applicable laws. Made in USA, 7087 617945 2 6V

SPECIAL RESERVE

Gaelic Storm, known world-wide as the "party" band from the tilm TITANIC, is proud to present SPECIAL RESERVE, a brewer's dozen of their linest music, with 3 brand new selections, fresh from the still and ready to wet your palette. Party on with the finest traditional and contemporary Celtic music you've ever danced to!

- 1. GOURTIN' IN THE KITCHEN 4:08 2. JOHNNY TARR
- 3:30 3. THE SCHOONER LAKE SET 4:05
- - - 3:26
 - A:10
- 10. JOHNNY JUMP UP / MORRISON 5:00
 - 2:42
 - · ALL NEW TRACKS

Managed by: ROAR

www.gaelicstorm.com www.omtown.com











@ 2003 Omfown Music® a division of Higher Octave Music, Inc. Manufactured



I. INTRO Z. WONI 3. POSTAL 4. TOUR STORIES FOR DROMOTIONAL USE ONLY 5. SKIT 6. PROPER AIM 7. YOU GOT IT 8. HIERO HQ .9. POETS SKIT 10. POETS II. MR. FREEMAN SKIT 12. FOURMATION 13. DEAD MAN WALKIN 14. FOR REAL Y'ALL 15. LICKITY SPLIT 16. HOME GAME M. OUTRO 18. LALALA



FOR PROMOTIONAL USE ONLY

Online editors contact: Dan Friedman dan@audibletreats.com

Print editors contact:
Michelle McDevitt
michelle@audibletreats.com
718-768-7275





1. Intro 2. Won! 3. Postal 4. Tour Stories 5. Skit 6. Proper Aim 7. You Got It 8. Hiero HQ 9. Poets Skit 10. Poets 11. Mr. Freeman Skit 12. Fourmation 13. Dead Man Walkin 14. For Real Y'all 15. Lickity Split 16. Home Game 17. Outro 18. LaLaLa

Fashawn Boy Meets World

- 1. Intro
- Freedom
 Ecology
- Hey Young World
 ft. Aloe Blacc
 & Devoya Mayo
- 5. Stars
- 6. Life As A Shorty ft. J. Mitchell
- 7. Our Way ft. Evidence
- 8. Why
- Samsonite Man
 ft Blu



- The Score ft. Planet Asia
- 11. Breathe ft. Bravo
- 12. Father
- Father
 Sunny CA
 - ft. Co\$\$ & Mistah Fab
- 14. Bo Jackson ft. Exile
- 15. Lupita
- 16. When She Calls
- 17. Boy Meets World

PROMO

(c) 2009 One Records



LEGAL NOTICE

LICENSE. THIS CD IS PROPERTY OF RECORD COMPANY AND MUST BE RETURNED ON DEMAND. IT IS LICENSED FOR PROMOTIONAL USE AND HAS NOT BEEN SOLD. THIS CD CANNOT BE TRANSFERRED WITHOUT CONSENT OF RECORD COMPANY. USE OR RETENTION OF CO SIGNIFIES ACCEPTANCE OF THIS LICENSE.



veneng



1 Como me da la gana \$21

2 La chica de la playa 3/56"

3 La dura 3'36"

4 Veneno 4'55"

5 Verano habanero 5'21

6 Estoy muerta contigo 436

7 Cucalambé 4'48"

8 La oportunidad 2'42"

9 Acorralada 3'10"

10 Pregón de mandarina 4'31"

11 Conga de los refranes 4'49"

12 Veneno (radio edit) 3'53"

Letra y música de tadas las temas: Jasé Luis Cartés

Es una producción de CARIBE PRODUCTIONS, Inc. (Cuba) realizada y dirigida por José <mark>uns Corte</mark>

Masterizado digitalmente en CD MASTER, Madrid (España), por Seju Monzón y Fernando Alvarez, excepto "Veneno-radio edit", masterizado por Seju Monzón y Rubén Martin.





置

LICENSED FOR PROMOTIONAL USE. NOT A SALE,
THIS CD CANNOT BE TRANSFERRED WITHOUT CONSENT
OF RECORD COMPANY, USE OR RETENTION OF THIS CD
SIGNIFIES ACCEPTANCE OF THIS LICENSE.



- 🕡 Como me da la gana
- 2 La chica de la playa
- 3 La dura
- 4 Veneno
- 5 Verano habanero
 - Estoy muerta contigo
- 7 Cucalambe
- 8 La oportunidad
- 9 Acorralada
- 10 Pregón de la mandarina
- 11 Conga de los refranes
- 12 Veneno (radio edit)





7243 4 93985 2 8

1998 Cambe Production: Inc. under exclusive Normal to EMI-OREOII 5.2 Mondard Distributed in the USA by Meric Distributed exceeds a common of Copps 1 Records Inc. Mountainved by Capital Records Inc. Montainved and Vine Street Hallywood California. All rights reserved. Unauthorized deplication is a whole of capitable law.

MANDY MOORE

"So Real"

1. So Real

2. Candy

3. What You Want

4. Walk Me Home

5. Lock Me In Your Heart

6. Telephone (Interlude)

7. Quit Breaking My Heart

8. Let Me Be The One

9. Not Too Young

10. Love Shot

11. I Like It

12. Always

13. Quit Breaking My Heart (Reprise)

1RAW 2023 (JK)/Manufactured by 550 Music/Epic/550 Madison

Avenue, New York, NY 10022-3211/"550 Music" and design, "SONY,"









In Stores March 23rd



2Pac

Nu-Mixx Klazzics

Advance CD w/ Dropouts

1. 2 of Amerikas Most Wanted (Nu-Mixx) 2. How Do You Want It	3:54 5:03
3. Hail Mary	5:20
4. Life Goes On	4:58
5. All Eyes On Me	4:51
6. Hearts Of Men	4:38
7. Toss It Up	4:50
8. Hit Em Úp	4:17
9. Never Had A Friend Like Me	4:06
10.Ambitionz Az A Rider	

In Stores October 7, 2003

For More Info Contact: Lulu Cohen Senior Director of Media Relations KOCH Entertainment 212.353.8800 x. 257 lulu.cohen@kochent.com

2 PacNu-Mixx Klazzics

Advance CD w/ Dropouts

In Stores October 7, 2003

For More Info Contact: Lulu Cohen Senior Director of Media Relations KOCH Entertainment 212.353.8800 x. 257 lulu.cohen@kochent.com

BETTY WRIGHT:

The Very Best Of Betty Wright

Street Date: 6/20/2000

NOTE: Masters were not available at the time this CD was made. Track listing & sequence may not reflect the final product; the sound is NOT representative of finished goods. It is intended solely to represent the type of release. JR ER ARY AH! AH! OVE A LA D IT EE N'

YUU

NIGHT PT. 1 (RAP)



BETTY WRIGHT:

The Very Best Of Betty Wright

1. CLEAN UP WOMAN	2:50
2. GIRLS CAN'T DO WHAT THE GUYS DO	2:07
3. HE'S BAD BAD BAD	2:26
4. PURE LOVE	2:37
5. I'M GETTIN' TIRED BABY	2:42
6. IS IT YOU GIRL	3:14
7. BABY SITTER	2:56
8. IT'S HARD TO STOP	
(DOING SOMETHING WHEN IT'S GOOD TO YOU)	3:15
9. LET ME BE YOUR LOVEMAKER	3:21
10. SECRETARY	2:55
11. SHOORAH! SHOORAH!	2:56
12.WHERE IS THE LOVE	4:55
13. OOOLA LA	2:53
14. SLIP AND DO IT	3:18
15. YOU CAN'T SEE FOR LOOKIN	5:00
16 TONIGHT IS THE NIGHT PT. 1 (RAP)	3:28



Note: This is a work CD-R. Master tapes were not available at the time this CD-R was made. It was re 'orded from available disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

BETTY WRIGHT:

The Very Best Of Betty Wright

- 1. CLEAN UP WOMAN
- 2. GIRLS CAN'T DO WHAT THE GUYS DO
- 3. HE'S BAD BAD BAD
- 4. PURE LOVE
- 5. I'M GETTIN' TIRED
- 6. IS IT YOU GIRL
 - 7. BABY SITTER
 - 8. IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD TO YOU)



- 10. SECRETARY
 - 11. SHOORAH! SHOORAH!
- 12.WHERE IS THE LOVE
 - 13. OOOLA LA 14. SLIP AND DO IT
- 15. YOU CAN'T SEE
- 16. TONIGHT IS THE NIGHT PT. 1 (RAP)

RHINO

BLACK DICE Beaches & Canyons



O FAZ

1. seabird (6:40) 2. things'll never be the same (9:55)
3. the dream is going down (11:07) 4. endless happiness (15:27)
5. big drop (11:37)

FOR PROMOTIONAL USE ONLY @ 2002 dfanyc

dfa records
www.dfarecords.com

BLACK DICE Beaches & Canyons

l. seabird (6:40) 2. things'll never be the same (9:55)
3. the dream is going down (11:07) 4. endless happiness (15:27)
5. big drop (16:37)

FOR PROMOTIONAL USE ONLY @ 2002 dfanyc



dfa records www.dfarecords.com

BEN FOLDS "Ben Folds Live"





AEK-01023

1. one angry dwarf and 200 solemn faces 2. zak and sara
3. silver street 4. best imitation of myself 5. not the same
6. jane 7. one down 8. fred jones part 2 9. brick
10. narcolepsy 11. army 12. the last polka
13. tiny dancer 14. rock this bitch
15. philosophy (inc misirlou)
16. the luckiest

17. emaline



ADVANCE CD

LEWIS TAYLOR STONED DK 37422

- 1. STONED (PART 1)
- 2 POSITIVELY BEAUTIFUL
- 3. LEWIS IV
- 4 STOP, LOOK, LISTEN (TO YOUR HEART)
- 5. SEND ME AN ANGEL
- 6. LOVELIGHT
- 7. TIL THE MORNIN' LIGHT (Pop Version)
- 8. SHAME

- 9. WHEN WILL IS (Part : 10 BACK TOGETHER

 - 11. THROW ME A LINE
 - 12 LOVIN U MORE 13. SHENEVERDID
 - 14 MELT AWAY
 - 15. GHOSTS (Hidden Track)



Telephone: 310/979-5880 For Promotion Only. Not For Sale

(p) & @ 2005 HeckTone Records LLC, 3650 Helms Ave., Culver City CA 90232 and Shout! Factory LLC 2042-A Armecost Ave. Los Angeles CA 90025. All Rights Reserved /Distributed by Sony BMG Music Entertainment Inc /550 Madison Avenue New York NY 10022-3211



RJD2 Dead Ringer

- 1) Promobot 3000 speaks 2) The Horror
- 3) Salud
- 4) Smoke & Mirrors
- 5) Good Times Roll part 2
- 6) Final Frontier (feat Blueprint)
- 7) Ghostwriter
- 8) Cut out to FL.
- 9) F.H.H.

(feat Jakki da Motamouth) 10) A shot in the Dark

- 11) The Chicken-Bone Circuit
 - 12) The Proxy
 - 13) Two More Dead
 - 14) Take the Picture off 15) Silver Fox
 - 16) June (feat Copywrite)
 - 17) Work

PRESS VERSION



Definitive Jux Recordings Copyright 2001

For Promotional Use Only

All press inquiries to biz 3 Kathryn Frazier or Damon Locks thebiz3@earthlink.net 773 645 1035

Elton John's The Road To El Dorado

1. El Dorado (4:21)

2. Someday Out Of The Blue (Theme From El Dorado) 4:47

3. Without Question (4:47)

4. Friends Never Say Goodbye (4:21)

5. The Trail We Blaze (3:54)

6. 16th Century Man (3:40)

7. The Panic In Me (5:39)

8. It's Tough To Be A God - Duet With Randy Newman (3:50)

9. Trust Me (4:46)

10. My Heart Dances (4:51)

11. Queen Of Cities (3:55)

12. Cheldorado (4:26)

13. The Brig (2:59)

14. Wonders Of The New World (5:56)

Music by Elton John - Lyrics by Tim Rice



All Songs Music By Etton John/Lyrics by Tim Rice except: "Someday Out Of The Blue (Theme from El Dorado]" Music by Etton John & Patrick Leonard/Lyrics by Tim Rice and "The Panic In Me" Music by Etton John & Hanz Zimmer/Lyrics by Tim Rice. All Songs © 2000 Songs of SKG [8Ml] except: "Someday Out Of The Blue (Theme from El Dorado]" and "The Panic In Me" © 2000 Songs of SKG [8Ml]/SKG Songs (ASCAP). Lyrics will be reperinted.

Track 12 & 13: Composed by Hans Zimmer Track 14: Composed by John Powell

Score Composed by Hans Zimmer and John Powell. Published by SKG Songs (ASCAP)
Produced by Patrick Leonard
Score Produced by Hans Zimmer and Gavin Greenaway
Management for Etkon John: Twenty First Artists
Motion Picture Artwork. Plotos: TM DreamWorks LL.C. @ 2000 DreamWorks LL.C.

Package: © 2000 SKG Music L.L.C. @2000 SKG Music L.L.C.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE



Elton John's The Road To El Dorado

1. El Dorado (4:21)

2. Someday Out Of The Blue (Theme From El Dorado) 4:47

3. Without Question [4:47]

4. Friends Never Say Goodbye (4:21)

5. The Trail We Blaze (3:54)

6. 16th Century Man (3:40) 7. The Panic In Me (5:39)

8. It's Tough To Be A God - Duet With Randy Newman (3:50)

9. Trust Me (4:46)

10. My Heart Dances (4:51)

11. Queen Of Cities (3:55)

12. Cheldorado (4:26)

13. The Brig (2:59)

14. Wonders Of The New World (5:56)

Music by Elton John - Lyrics by Tim Rice

Advance CD. Promotional Copy. Not For Sale. www.dreamworksrecords.com

DreamWorks Records, distributed by Universal Music & Video Distribution, Inc. @@ SKG Music L.L.C. Made in U.S.A. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Elton John's The Road To El Dorado

Music by Elton John - Lyrics by Tim Rice

- 1. El Donado 2. Someday Out Of The Blue
- (Theme From El Dorado) 3. Without Question
- 4. Friends Never Say Goodbye 5. The Trail We Blaze
- 6. 16th Century Man
- 7. The Panic In Me-8, It's Tough To Be A God
- Duet With Randy Newman
- 9 Trust Mo 10. My Heart Dances
- 11. Queen Of Cities
- 13 The Brig

14. Wonders Of The New World



All Songs Music By Elton John / Lyrics by Tim Rice except "Someday Out Of The Blue (Theme from F. Docada)" Music by Eton John & Patrick Loonard / Lyrics by Tim Rice and "The Paric In Me" Music by Elton John & Hanz Zimmer / Lyrics by Tim Bice. All Soons C 2000 Soons of SKG IBMII except "Someday Out Of The Blue IThems from E. Decertal" and The Panic In Me" © 2000 Sonos of SKG IBMII/SKG Sonos (ASCAP). Lyrics will be reprinted.

> Track 12 & 13 Composed by Hans Zimmer Track 14: Composed by John Powell

Score Composed by Hens Zimmer and John Powell Published by SKG Songs (ASCAP) Produced by Patrick Lennard

> Score Produced by Hens Zimmer and Gavin Greenaway Management for Elton John, Twenty First Artists

Motion Picture Artwork, Photos: TM DreamWorks LL C . © 2000 DreamWorks LL C Package: C 2000 SKG Music LLC. (P 2000 SKG Music LLC

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

THE MUSIC VIDEOS FROM





75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive

Elektra Entertainment

Beverly Hills CA 90210

Suite 123





3300 Warner Blvd

TVC 1045

THORN EMI VIDEO PRESENTS





WEEZER
"Buddy Holly"

DGC RECORDS



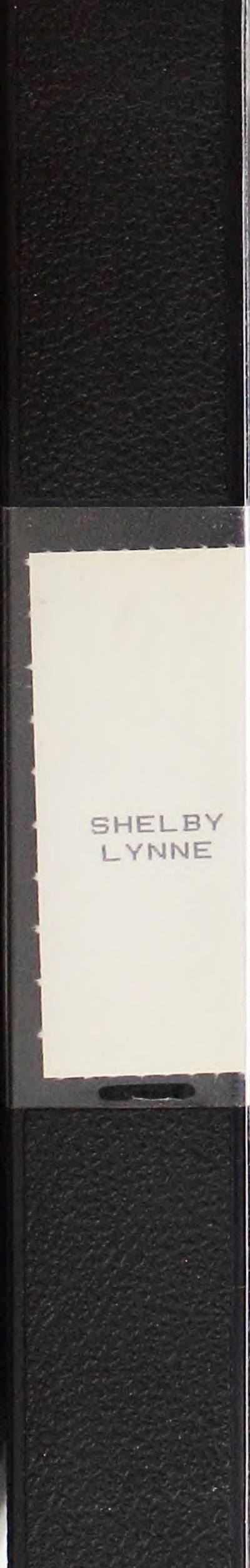




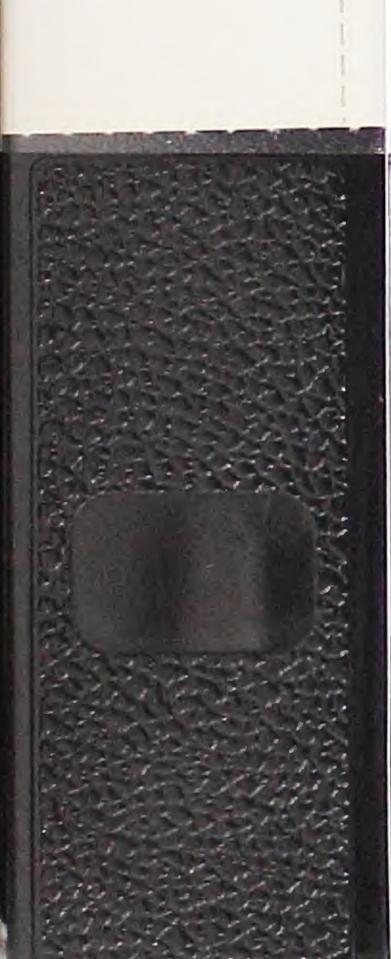


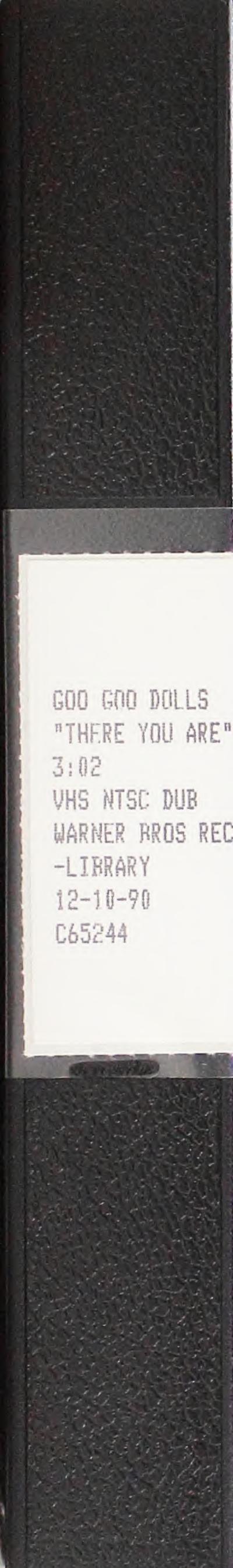
SONY MUSIC
VIDEO
ENTERPRISES
OZZY
OSBOURNE
"DON'T
BLAME ME"
SMV-OO-DBMHV-083091
96:00
174257SD 9/3/91







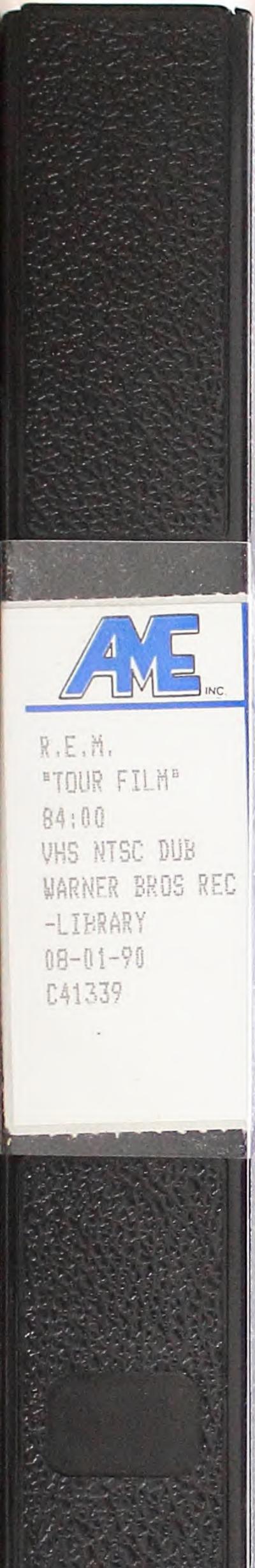


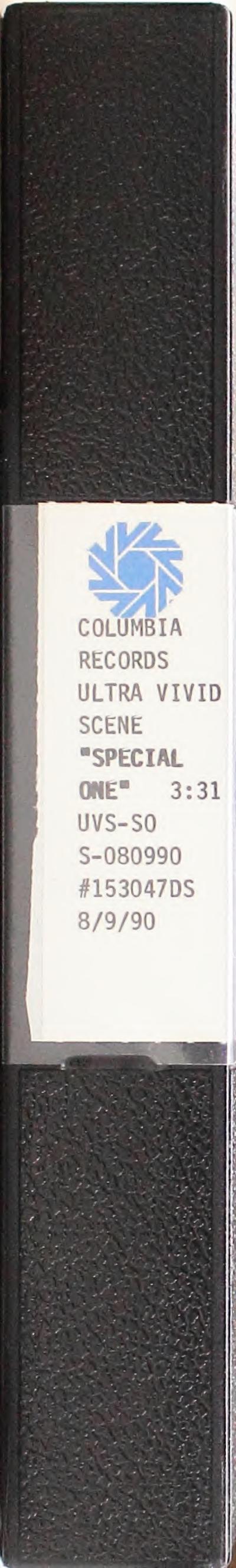




DANZIG
"KILLEK WOLF"
4:02
VHS NISC DUG
(STEREU)
DEF AMIRICAN
RECORDS
08-07-90
C42048









Reprise Records 38



"GENERATIONS"

ELECTRIC DOG HOUSE

FEATURING

JOE STRUMMER,

SEGGS, CHAZ,

RAT SCABIES FROM

THE ALBUM,

"GENERATIONS

I-A PUNK LOOK AT

HUMAN RIGHTS"

ARK 21

D-10000





WORLD TOUR

Rahway Prison, that's it

Running Time: 30
Minutes
VHS Hi-Fi STEREO

Approximate

ON LINEAR TRACKS

Dolby" and the

double D symbol are trademarks of Dolby Laboratories Licensing Corporation



0119-5



F5 25043

Chrysalis.



STO



VHS hi-fii
STEREO

MUSICYISION



Molcolm McLore

Rock Sec

Beta
hi-fi
STEREO

HONO COMPATIBLE

20517

MUSICVISION



